

# Sometimes I feel like a Motherless Child

traditional, arranged GC.

Soprano

some-times I feel - like a mo - ther-less child some-times I

S.

feel - like a mo - ther-less child some-times I feel - like a mo - ther-less

S.

child long way - from ho - me long way from - home. some-times I

Verse 2 S and A

A.

some -

S.

feel - like I'm al - most gone some-times I feel - like I'm al - most

A.

times - al - most - gone some times al - most -

S.

gone some-times - I feel - like I'm al - most gone long way - from ho -

A.

gone so - me times - al - most gone long way - from ho -

Verse 3 S A B

36

S. me long way ho - me. some-times I feel - like a mour - ning

A. me long way from - ho - me. - some times mourn - ing

some times mourn - ing

44

S. dove some-times I feel - like a mour - ning dove some-times - I

A. dove; some times mourn - ing dove some

do - ve some times mourn - ing dove so - me

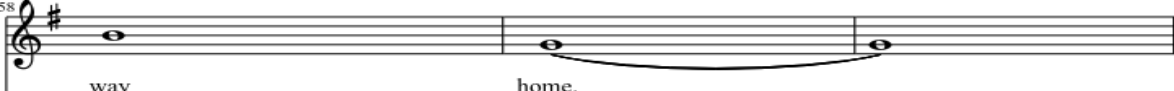
50

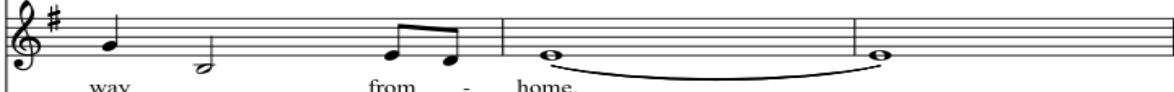
S. feel - like a mour - ning dove long way - from ho - me long


A. times mourn - ing dove long way - from ho - me long

times mourn - ing dove lo - ng way ho - me lo - ng

58

S.  way home.

A.  way from - home.

 way - from home

Detailed description: This musical score consists of three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Bass. All staves are in the key of D major (one sharp) and 4/4 time. The Soprano part has two measures: the first contains a half note 'way', and the second contains a half note 'home.' with a fermata. The Alto part has four measures: the first has a quarter note 'way'; the second has quarter notes 'from' and a dash; the third has a half note 'home.' with a fermata; the fourth has a half note 'home.' with a fermata. The Bass part has four measures: the first has a quarter note 'way'; the second has a quarter note 'from' and a dash; the third has a half note 'home' with a fermata; the fourth has a half note 'home' with a fermata.