

The abyss

Adagio

B♭ Cornet

B♭ Cornet

F Mellophone

Euphonium

Euphonium

The first system of the musical score consists of five staves. The top two staves are for B♭ Cornet, the middle for F Mellophone, and the bottom two for Euphonium. The key signature is one sharp (F#) and the time signature is 3/4. The Mellophone part features a melodic line with slurs and ties across the first four measures, while the other instruments have rests.

B♭ Cnt.

B♭ Cnt.

F Mph.

Eu.

Eu.

mf

The second system of the musical score consists of five staves. The top two staves are for B♭ Cnt., the middle for F Mph., and the bottom two for Eu. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first Cnt. part has a melodic line with slurs and ties, and a dynamic marking of *mf* in the second measure. The Mellophone part has a melodic line starting in the fourth measure. The other instruments have rests.

11

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

16 *rit.* **Maestoso**

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

ritardando

24

B \flat Cnt.
B \flat Cnt.
F Mph.
Eu.
Eu.

Andante

33

B \flat Cnt.
B \flat Cnt.
F Mph.
Eu.
Eu.

41

B \flat Cnt. *ff* *fp*

B \flat Cnt. *ff* *fp*

F Mph. *ff*

Eu. *ff* *fp*

Eu. *ff* *fp*

45

B \flat Cnt. rit. **Adagio**

B \flat Cnt.

F Mph.

Eu.

Eu.

Presto

50

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

53

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

56

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

59

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

68

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

72

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

76

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

80

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

85

B \flat Cnt. 

B \flat Cnt. 

F Mph. 

Eu. 

Eu. 

91

B \flat Cnt. 

B \flat Cnt. 

F Mph. 

Eu. 

Eu. 