

# Iron Maiden

Medley

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Arreglos: L.S

**Allegro**

The musical score is arranged in a system of eight staves. The top three staves are for Violin 1, Violin 2, and Violin 3, all in treble clef. The fourth staff is for Viola in alto clef. The fifth, sixth, and seventh staves are for Violoncello 1, Violoncello 2, and Violoncello 3, all in bass clef. The eighth staff is for Violin 4 in treble clef. The music is in 4/4 time and B-flat major. The Violin parts feature a rhythmic melody of eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and long lines.

5

The image shows a musical score for a string ensemble, consisting of seven staves. The top three staves are for Violins (Vln.), the middle two for Violas (Vla.), and the bottom two for Cellos (Vlc.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Vln. 1) begins with a measure number '5' and contains a melodic line with eighth and sixteenth notes. The second and third staves (Vln. 2 and 3) play a similar melodic line. The fourth and fifth staves (Vla. 1 and 2) play a sustained, long note with a slur. The sixth and seventh staves (Vlc. 1 and 2) play a sustained, long note with a slur. The notation is in black ink on a white background.

Vivement

44

The image shows a page of musical notation for a string ensemble. It consists of eight staves. The top staff is for Violin I (Vln.), the second for Violin II (Vln.), the third for Violin III (Vln.), the fourth for Viola (Vla.), the fifth for Cello (Vlc.), the sixth for Cello (Vlc.), the seventh for Cello (Vlc.), and the eighth for Violin IV (Vln.). The music is in the key of D major (two sharps) and 6/4 time. The tempo is marked 'Vivement'. The score begins at measure 44. Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and fermatas throughout the piece.

49

The image shows a musical score for a string ensemble, measures 49 through 52. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, Violoncello III, and Violin IV. Measures 49-51 are marked with a first ending repeat sign (double bar line with two dots). Measure 52 is marked with a second ending repeat sign (triple bar line with two dots). The Violin I, II, and III parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part plays a rhythmic accompaniment of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Violoncello I and II parts play a rhythmic accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violoncello III and Violin IV parts are silent throughout the passage.

53

The image shows a musical score for a string ensemble, consisting of seven staves. The score is in 3/4 time and the key signature has one sharp (F#). The first three staves are Violins (Vln.), the fourth is Viola (Vla.), the fifth and sixth are Violas (Vlc.), and the seventh is Violin (Vln.). The music begins at measure 53. The first three violin staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The viola and the two violas play a rhythmic accompaniment of eighth notes. The final violin staff is mostly silent, with a few notes in the final measure. The score concludes with a double bar line and repeat signs.

9

The image shows a musical score for a string ensemble, measures 9 through 12. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Viola (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), and Violoncello III (Vln.).

- Violin I (Vln.):** Features a melodic line with eighth and sixteenth notes, including some grace notes. It starts on a whole note in measure 9 and continues with eighth notes in measures 10-12.
- Violin II (Vln.):** Plays a similar melodic line to the Violin I, with eighth and sixteenth notes.
- Violin III (Vln.):** Also plays a similar melodic line to the other violins.
- Viola (Vla.):** Plays a sustained whole note in measure 9, which is held through measure 10. In measure 11, it plays a half note, and in measure 12, it plays a whole note.
- Violoncello I (Vlc.):** Plays a sustained whole note in measure 9, held through measure 10. In measure 11, it plays a half note, and in measure 12, it plays a whole note.
- Violoncello II (Vlc.):** Plays a sustained whole note in measure 9, held through measure 10. In measure 11, it plays a half note, and in measure 12, it plays a whole note.
- Violoncello III (Vln.):** Plays a sustained whole note in measure 9, held through measure 10. In measure 11, it plays a half note, and in measure 12, it plays a whole note.

Rapide

13

Vln. *(Violin I)*: Treble clef, starting with a rest, followed by a melodic line with eighth and quarter notes.

Vln. *(Violin II)*: Treble clef, playing a rhythmic eighth-note accompaniment with occasional sharps.

Vln. *(Violin III)*: Treble clef, mirroring the first violin part.

Vla. *(Viola)*: Alto clef, playing a simple harmonic accompaniment with half notes.

Vlc. *(Violoncello I)*: Bass clef, playing a simple harmonic accompaniment with half notes.

Vlc. *(Violoncello II)*: Bass clef, playing a simple harmonic accompaniment with half notes.

Vlc. *(Violoncello III)*: Bass clef, playing a simple harmonic accompaniment with half notes.

Vln. *(Violin IV)*: Treble clef, playing a simple harmonic accompaniment with half notes.

17

Vln.  $\begin{array}{l} \text{Trill on G4} \\ \text{Trill on G4} \\ \text{Trill on G4} \end{array}$

Vln.  $\begin{array}{l} \text{Trill on G4} \\ \text{Trill on G4} \\ \text{Trill on G4} \end{array}$

Vln.  $\begin{array}{l} \text{Trill on G4} \\ \text{Trill on G4} \\ \text{Trill on G4} \end{array}$

Vla.  $\begin{array}{l} \text{Whole note G3} \\ \text{Whole note G3} \\ \text{Whole note G3} \end{array}$

Vlc.  $\begin{array}{l} \text{Whole rest} \\ \text{Whole rest} \\ \text{Whole rest} \end{array}$

Vlc.  $\begin{array}{l} \text{Whole rest} \\ \text{Whole rest} \\ \text{Whole rest} \end{array}$

Vlc.  $\begin{array}{l} \text{Whole note G3} \\ \text{Whole note G3} \\ \text{Whole note G3} \end{array}$

Vln.  $\begin{array}{l} \text{Whole note G4} \\ \text{Whole note G4} \\ \text{Whole note G4} \end{array}$

1.



2.  
21

Vln. Vln. Vln. Vla. Vlc. Vlc. Vln.

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves. The top three staves are for Violins (Vln.), the fourth is for Viola (Vla.), and the bottom three are for Violas (Vlc.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The first violin part (Vln. 1) has a first ending bracket over the first two measures, with a '2.' above it. The second violin part (Vln. 2) plays a continuous eighth-note pattern. The viola part (Vla.) plays a steady quarter-note accompaniment. The first viola part (Vlc. 1) has rests in the first four measures. The second viola part (Vlc. 2) has rests in the first four measures. The third viola part (Vlc. 3) plays a steady quarter-note accompaniment. The bottom violin part (Vln. 4) plays a steady quarter-note accompaniment.

26

Vln.

Vln.

Vln.

Vla.

Vlc.

Vlc.

Vlc.

Vln.

Detailed description: This is a page of musical notation for a string ensemble, starting at measure 26. The score is written for seven staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, Violoncello 2, and Violoncello 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 part features a melodic line of quarter notes in the first four measures, followed by a half note. The Violin 2 part has a more active eighth-note melody. The Viola part plays a simple harmonic line of half notes. The Violoncello parts are mostly at rest, with the third cello providing a harmonic base of half notes. The music concludes with a double bar line and repeat dots in the final measure of each staff.

**Vivo**  
pizz

30

Vln. *pizz*

Vln. *pizz*

Vln. *pizz*

Vla.

Vlc.

Vlc.

Vlc.

Vln. *pizz*

35

arco

arco

arco

arco

arco

40

Vln. Vln. Vln. Vla. Vlc. Vlc. Vlc. Vln.

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 40. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for Violin I (Vln.), the next two are Violin II (Vln.), the fourth is Viola (Vla.), the next two are Violoncello (Vlc.), and the bottom staff is for Violin III (Vln.). The music features a melodic line in the Violin I part and a rhythmic accompaniment in the other parts. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four measures by bar lines.