

Tommaso Sgrizzi
please, leave a comment here:
www.ask.fm/DYD666



Two Steps From Hell
Arranged by: Tommaso Sgrizzi

Winterspell

-SkyWorld-



Adagio

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano, Alto, Baritone, and Bass. All parts are currently silent, indicated by a whole rest in each staff.
- Woodwinds:** Horn. The staff shows a whole rest.
- Strings:** Violins 1, Violins 2, Violas, and Violoncellos. Violins 1 and 2 have a *ppp* dynamic marking. All string parts are currently silent with whole rests.
- Piano:** The piano part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Keyboard Synthesizer:** Both staves are silent with whole rests.
- Percussion:** Timpani and two Drumset parts are all silent with whole rests.

30

S. *f* *mf* *f*

A. *f* *mf* *f*

Bar. *f* *mf* *f*

B. *f* *mf* *f*

Hn. *f* *mf* *f*

Vlins. 1 *f* *mf* *f*

Vlins. 2 *f* *mf* *f*

Vlas. *f* *mf* *f*

Vlas. *f* *mf* *f*

Vcls. *pp* *mf* *f*

Pno. *f* *mf* *f*

Synth. *f* *mf* *f*

Timp. *f* *mf* *f*

Drs. *f* *mf* *f*

Drs. *f* *mf* *f*

33

S.

A.

Bar.

B.

Hn.

Vlns. 1

Vlns. 2

Vlns. 2

Vlas.

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

p

ppp

mp

pp

36

S. *p* *mf* *f* *mf* *mp*

A.

Bar.

B.

Hn.

Vlns. 1 *p*

Vlns. 2 *ppp*

Vlns. 2

Vlas. *mp*

Vlas.

Vcls. *pp*

Pno.

Synth.

Timp.

Drs.

Drs.

39

S. *[Musical notation]*

A. *[Musical notation]*

Bar. *[Musical notation]*

B. *[Musical notation]*

Hn. *[Musical notation]*

Vlns. 1 *[Musical notation]*

Vlns. 2 *[Musical notation]* ***ppp***

Vlns. 2 *[Musical notation]*

Vlas. *[Musical notation]* ***mp***

Vlas. *[Musical notation]*

Vlcs. *[Musical notation]* ***pp***

Pno. *[Musical notation]*

Synth. *[Musical notation]*

Timp. *[Musical notation]*

Drs. *[Musical notation]*

Drs. *[Musical notation]*

42

S. *[Musical notation]*

A. *[Musical notation]*

Bar. *[Musical notation]*

B. *[Musical notation]*

Hn. *[Musical notation]*

Vlns. 1 *[Musical notation]* *p* *pp* *mf*

Vlns. 2 *[Musical notation]*

Vlns. 2 *[Musical notation]*

Vlas. *[Musical notation]*

Vlas. *[Musical notation]*

Vlcs. *[Musical notation]*

Pno. *[Musical notation]*

Synth. *[Musical notation]*

Timp. *[Musical notation]* *mp* *mf* *f* *ff*

Drs. *[Musical notation]*

Drs. *[Musical notation]*

45

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcl.
Pno.
Synth.
Timp.
Drs.
Drs.

pp
ppp

48

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcls.
Pno.
Synth.
Timp.
Drs.
Drs.

pp
ppp

51

S. *f*

A.

Bar.

B.

Hn.

Vlns. 1 *mp*

Vlns. 2

Vlns. 2

Vla. *mp*

Vlas. *mp*

Vcls.

Pno.

Synth.

Timp. *sfz*

Drs.

Drs.

54

S. *(Soprano)*

A. *(Alto)*

Bar. *(Baritone)*

B. *(Bass)*

Hn. *(Horn)*

Vlns. 1 *(Violin 1)*

Vlns. 2 *(Violin 2)*

Vlns. 2 *(Violin 2)*

Vla. *(Viola)*

Vla. *(Viola)*

Vcl. *(Violoncello)*

Pno. *(Piano)*

Synth. *(Synthesizer)*

Timp. *(Timpani)*

Drs. *(Drums)*

Drs. *(Drums)*

A musical score for a symphony orchestra and vocal soloists. The score is arranged in a vertical stack of staves. The instruments and parts are labeled on the left side of each staff:

- S. (Soprano)
- A. (Alto)
- Bar. (Baritone)
- B. (Bass)
- Hn. (Horn)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlns. 2 (Violins 2)
- Vlas. (Violas)
- Vlas. (Violas)
- Vlcs. (Violoncellos)
- Pno. (Piano)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Drs. (Drumsticks)
- Drs. (Drumsticks)

The score consists of three measures. The vocal parts (S., A., Bar., B.) and most instrumental parts (Hn., Vlns. 2, Vlns. 2, Vlas., Vlcs., Timp., Drs., Drs.) are mostly silent, indicated by a horizontal line with a bar. The Vlns. 1 part has a melodic line with a fermata over the first two measures and a *ppp* dynamic marking at the start of the third measure. The Pno. part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Synth. part is silent.

57

S. *[Musical notation: Treble clef, quarter notes, eighth notes, quarter rest]*

A. *[Musical notation: Treble clef, whole rest]*

Bar. *[Musical notation: Bass clef, whole rest]*

B. *[Musical notation: Bass clef, sharp key signature, eighth notes, quarter notes, quarter rest]*

Hn. *[Musical notation: Treble clef, whole rest]*

Vlns. 1 *[Musical notation: Treble clef, quarter notes, eighth notes, quarter rest]*

Vlns. 2 *[Musical notation: Treble clef, whole rest]*

Vlns. 2 *[Musical notation: Treble clef, whole rest]*

Vla. *[Musical notation: Treble clef, quarter notes, eighth notes]*

Vla. *[Musical notation: Treble clef, eighth notes]*

Vcl. *[Musical notation: Bass clef, quarter notes]*

Pno. *[Musical notation: Treble and Bass clefs, whole rest]*

Synth. *[Musical notation: Treble and Bass clefs, whole rest]*

Timp. *[Musical notation: Bass clef, quarter notes, eighth notes]*

Drs. *[Musical notation: Drum set notation with cymbals and snare]*

Drs. *[Musical notation: Drum set notation with snare]*

60

S. *(Soprano)*

A. *(Alto)*

Bar. *(Baritone)*

B. *(Bass)*

Hn. *(Horn)*

Vlns. 1 *(Violin 1)*

Vlns. 2 *(Violin 2)*

Vlns. 2 *(Violin 2)*

Vla. *(Viola)*

Vla. *(Viola)*

Vcls. *(Violoncello)*

Pno. *(Piano)*

Synth. *(Synthesizer)*

Timp. *(Timpani)*

Drs. *(Drums)*

Drs. *(Drums)*

63

S. *(Soprano)*

A. *(Alto)*

Bar. *(Baritone)*

B. *(Bass)*

Hn. *(Horn)*

Vlns. 1 *(Violin 1)*

Vlns. 2 *(Violin 2)*

Vlns. 2 *(Violin 2)*

Vla. *(Viola)*

Vla. *(Viola)*

Vcls. *(Violoncello)*

Pno. *(Piano)*

Synth. *(Synthesizer)*

Timp. *(Timpani)*

Drs. *(Drums)*

Drs. *(Drums)*

66

S. *p*

A.

Bar.

B.

Hn.

Vlins. 1 *p*

Vlins. 2

Vlins. 2

Vlas. *mp*

Vlas. *mp*

Vlcs.

Pno.

Synth.

Timp. *mp*

Drs.

Drs.

Detailed description: This is a page of a musical score, measures 66 and 67. The score is for a full orchestra and voice. The instruments listed on the left are: S. (Soprano), A. (Alto), Bar. (Baritone), B. (Bass), Hn. (Horn), Vlins. 1 (Violin I), Vlins. 2 (Violin II), Vlas. (Viola), Vlcs. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Timp. (Timpani), and Drs. (Drumsticks). The key signature has one flat (B-flat). The time signature is 4/4. Measure 66 starts with a soprano line and a bass line. The soprano line has a melodic line starting on G4, moving to A4, B4, and C5. The bass line has a rhythmic pattern of eighth notes. The violin I line has a melodic line starting on G4, moving to A4, B4, and C5. The violin II line is silent. The viola line has a melodic line starting on G4, moving to A4, B4, and C5. The cello line has a melodic line starting on G2, moving to A2, B2, and C3. The piano line is silent. The synthesizer line is silent. The timpani line has a rhythmic pattern of eighth notes. The drumsticks line has a rhythmic pattern of eighth notes. Measure 67 continues the melodic lines and the rhythmic patterns. The soprano line has a melodic line starting on D5, moving to E5, F5, and G5. The bass line has a rhythmic pattern of eighth notes. The violin I line has a melodic line starting on G4, moving to A4, B4, and C5. The violin II line is silent. The viola line has a melodic line starting on G4, moving to A4, B4, and C5. The cello line has a melodic line starting on G2, moving to A2, B2, and C3. The piano line is silent. The synthesizer line is silent. The timpani line has a rhythmic pattern of eighth notes. The drumsticks line has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

68

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcls.
Pno.
Synth.
Timp.
Drs.
Drs.

70

S. *mp*

A.

Bar.

B.

Hn.

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vla.

Vcls.

Pno.

Synth.

Timp.

Drs.

Drs.

mp

f

73

S.

A.

Bar.

B.

Hn.

Vlns. 1

Vlns. 2

Vlns. 2

Vla.

Vla.

Vcl.

Pno.

Synth.

Timp.

Drs.

Drs.

mf

fff

fff

ppp

mf

77

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vlas.
Vlas.
Vcls.
Pno.
Synth.
Timp.
Drs.
Drs.

80

S.

A.

Bar.

B.

Hn.

Vlins. 1

Vlins. 2

Vlins. 2

Vlas.

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a large ensemble including voices (Soprano and Alto), Baritone, Bass, Horn, Violins (1st and 2nd), Viola, Violoncello, Piano, Synthesizer, Timpani, and Drums. The vocal parts (S. and A.) are mostly silent, indicated by whole rests. The Baritone part has a key signature change in measure 82. The Horn part features a *fff* dynamic marking. The Violin 1 part has a *fff* dynamic marking. The Violin 2 part has a *fff* dynamic marking. The Viola part has a *fff* dynamic marking. The Violoncello part has a *fff* dynamic marking. The Piano part has a *fff* dynamic marking. The Synthesizer part has a *fff* dynamic marking. The Timpani part has a *fff* dynamic marking. The Drums part has a *fff* dynamic marking.

83

S.

A.

Bar.

B.

Hn.

Vlins. 1 *fff*

Vlins. 2

Vlins. 2

Vlas.

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

Detailed description: This page of a musical score covers measures 83, 84, and 85. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Baritone, Bass) have sparse notation with rests and occasional notes. The Baritone and Bass parts have more active lines with eighth and quarter notes. The Horn part has a melodic line with eighth notes. Violin 1 has a very loud (*fff*) tremolo-like pattern of eighth notes. Violin 2 has a steady eighth-note accompaniment. The second Violin 2 part has a sustained chordal texture. Viola and Cello parts have active eighth-note lines. The Piano part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Synthesizer part has a melodic line with eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes.

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vlas.
Vlas.
Vlcs.
Pno.
Synth.
Timp.
Drs.
Drs.

ppp

86

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcl.
Pno.
Synth.
Timp.
Drs.
Drs.

Detailed description of the musical score: The score is for measures 86, 87, and 88. It includes vocal parts for Soprano (S.) and Alto (A.), which are mostly rests. The Baritone (Bar.) and Bassoon (B.) parts play simple harmonic lines. The Horn (Hn.) part plays a melodic line. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts play a complex, rhythmic melody. The Viola (Vla.) part plays a similar melodic line. The Violoncello (Vcl.) part plays a simple harmonic line. The Piano (Pno.) part plays a complex, rhythmic melody. The Synth. part plays a simple harmonic line. The Timpani (Timp.) part plays a complex, rhythmic pattern. The Drums (Drs.) part plays a complex, rhythmic pattern.

89

S.

A.

Bar.

B.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

92

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcl.
Pno.
Synth.
Timp.
Drs.
Drs.

111

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vlas.
Vlas.
Vlcs.
Pno.
Synth.
Timp.
Drs.
Drs.

S. *pp* *ppp*

A.

Bar.

B.

Hn.

Vlns. 1 *pp* *ppp*

Vlns. 2 *ppp*

Vlns. 2

Vlas.

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

12

S. *p* *mp*

A.

Bar.

B.

Hn.

Vlns. 1 *pp*

Vlns. 2 *ppp*

Vlns. 2

Vlas.

Vlas.

Vlcs.

Pno.

Synth.

Timp.

Drs.

Drs.

Detailed description: This is a page of a musical score, measures 12 through 14. The score is for a symphony orchestra and voice. The instruments listed on the left are: Soprano (S.), Alto (A.), Baritone (Bar.), Bass (B.), Horn (Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Piano (Pno.), Synthesizer (Synth.), Timpani (Timp.), and Drums (Drs.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 12 starts with a Soprano part playing a half note B-flat, followed by a melodic line starting on the second half of the measure. Dynamics are *p* for the Soprano and *mp* for the rest of the measure. Measure 13 continues the Soprano line. Measure 14 continues the Soprano line. The Violins 1 part has dynamics *pp*. The Violins 2 part has dynamics *ppp*. The Piano part has a rhythmic accompaniment of eighth notes. The Synthesizer, Timpani, and Drums parts are silent (indicated by a horizontal line with a bar).

15

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vlas.
Vlas.
Vlcs.
Pno.
Synth.
Timp.
Drs.
Drs.

ppp
pp
p

18

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcl.
Pno.
Synth.
Timp.
Drs.
Drs.

pp
pp

21

S.
A.
Bar.
B.
Hn.
Vlns. 1
Vlns. 2
Vlns. 2
Vla.
Vla.
Vcl.
Pno.
Synth.
Timp.
Drs.
Drs.

ppp
pp
p
ppp

24

S. *mp*

A. *mp*

Bar. *mp*

B. *mp*

Hn. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlns. 2 *mp*

Vla. *mp*

Vcl. *mp*

Pno. *mp*

Synth. *mp*

Timp. *f*

Drs. *f*

Drs.