

Song for Antigone

Crystian Crump

Maestoso

The musical score is written for eight instruments in 4/4 time, marked **Maestoso**. The key signature has one flat (Bb). The score is organized into eight staves, each labeled with an instrument name on the left. The Flute, Bb Clarinet, Bb Trumpet, and Violin staves use a treble clef. The Viola, Violoncello, Contrabass, and Trombone staves use a bass clef. The Viola staff has a C-clef. The music begins with a first ending bracket over the first four measures of each staff. The second ending is a repeat sign followed by two measures of whole notes. The Bb Clarinet part has a long, flowing melodic line in the second ending, consisting of a series of eighth notes.

7

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The score is divided into two measures, 7 and 8. Measure 7 begins with a fermata over a whole note in the Flute part. In measure 8, the Flute part has a melodic line with a slur and a fermata. The B-flat Clarinet, B-flat Trumpet, and Viola parts have similar melodic lines with slurs and fermatas. The Violin part has a simple melodic line. The Violoncello, Contrabass, and Trombone parts have a simple harmonic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, slurs, and fermatas.

58

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

78

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

11

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The Flute staff is marked with a measure number '11' at the beginning and contains four measures of whole rests. The B♭ Clarinet staff contains four measures of music, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and ending with a half note G4. The B♭ Trumpet staff contains four measures, starting with a quarter rest, followed by a quarter note G3 with a sharp sign, a half note G3, a quarter note G3 with a sharp sign, and ending with a quarter rest. The Violin, Viola, and Contrabass staves all contain four measures of whole rests. The Violoncello and Trombone staves contain four measures of music, starting with a quarter note G2 with a sharp sign, followed by eighth notes A2, B2, and ending with a half note G2. A measure number '8' is written below the Contrabass staff.

15

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The Flute staff starts at measure 15 and has a whole rest for the first four measures, followed by a whole note in the fifth measure. The B♭ Clarinet staff has a melodic line starting in measure 15, consisting of eighth and quarter notes. The B♭ Trumpet staff has a melodic line with a slur over measures 15-17, followed by a quarter rest in measure 18. The Violin and Viola staves have whole rests for the first four measures, followed by a whole note in the fifth measure. The Violoncello and Trombone staves have a rhythmic pattern of eighth and quarter notes, with a slur over measures 15-17. The Contrabass staff has a whole rest for the first four measures, followed by a whole note in the fifth measure. The page number '15' is at the top left, and the number '8' is at the bottom left of the Contrabass staff.

20

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

24

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

28

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

3

34

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

39

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

Detailed description: This is a page of a musical score for measures 39 through 42. The score is arranged in eight staves, each for a different instrument. The Flute (Fl.) part starts with a whole note in the first three measures and then has a melodic line in the fourth measure. The B♭ Clarinet (B♭ Cl.) part plays a continuous eighth-note pattern throughout all four measures. The B♭ Trumpet (B♭ Tpt.) part has whole notes in the first three measures and a melodic line in the fourth measure. The Violin (Vln.) part has whole notes in the first three measures and a melodic line in the fourth measure. The Viola (Vla.) part has whole notes in the first three measures and a melodic line in the fourth measure. The Violoncello (Vlc.) part has whole notes in the first three measures and a melodic line in the fourth measure. The Contrabass (Cb.) part has whole rests in all four measures. The Trombone (Trb.) part has whole notes in the first three measures and a melodic line in the fourth measure. The number '39' is written above the first measure of the Flute staff, and the number '8' is written below the first measure of the Contrabass staff.

43

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The Flute staff begins with a measure containing a melodic line starting on G4, moving to A4, Bb4, and C5, then a whole rest. The B♭ Clarinet and B♭ Trumpet staves have a similar melodic line starting on G3, moving to A3, Bb3, and C4, then a whole rest. The Violin staff has a whole rest. The Viola staff has a melodic line starting on G2, moving to A2, Bb2, and C3, then a whole rest. The Violoncello, Contrabass, and Trombone staves have a whole rest. The page number '43' is written above the Flute staff. A small number '8' is written below the Contrabass staff.