

Song for Antigone

Crystian Crump

Maestoso

The musical score is written for eight instruments in 4/4 time, marked **Maestoso**. The key signature has one flat (Bb). The score is organized into eight staves, each labeled with an instrument name on the left. The Flute, Bb Clarinet, Bb Trumpet, and Violin staves use a treble clef. The Viola, Violoncello, Contrabass, and Trombone staves use a bass clef. The Viola staff has a C-clef (alto clef) and a 'C' time signature. The Contrabass staff has an '8' below the clef. The music consists of a first phrase of four measures and a second phrase of two measures, separated by a repeat sign. The Bb Clarinet part features a melodic line with a slur over the final two measures of the first phrase. The other instruments play sustained notes or chords.

7

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The score is divided into two measures, 7 and 8. Measure 7 begins with a fermata over a whole note in the Flute part. In measure 8, the Flute part has a melodic line with a slur and a fermata. The Clarinet, Trumpet, and Trombone parts have rhythmic patterns of eighth notes. The Violin and Viola parts have a melodic line with a slur and a fermata. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The page number '7' is at the top left, and '8' is at the bottom left of the Contrabass staff.

58

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

This image shows a page of a musical score, specifically measures 58 through 67. The score is arranged in eight staves, each representing a different instrument. From top to bottom, the staves are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). Each staff contains a series of horizontal lines representing musical notation. The notation consists of a series of short horizontal dashes, indicating that the notes are not clearly legible. A measure number '58' is written above the first staff. A measure number '8' is written below the Contrabass staff. The overall layout is clean and professional, typical of a printed musical score.

78

Fl.

B \flat Cl.

B \flat Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

The image shows a musical score for measures 78 through 87. The score is arranged in eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The number 78 is written above the first staff. The number 8 is written below the Contrabass staff. Measures 78 through 86 show rests for all instruments. In measure 87, the Violoncello and Trombone parts have notes, while the other instruments have rests.

11

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The Flute staff is mostly silent, indicated by a horizontal line. The B♭ Clarinet staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The B♭ Trumpet staff has a melodic line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. The Violin and Viola staves are silent. The Violoncello and Trombone staves have a rhythmic pattern of quarter notes: G2, A2, B2, C3, and a half note D3. The Contrabass staff is silent. A rehearsal mark '11' is at the top left, and a rehearsal mark '8' is at the bottom left of the Cb. staff.

15

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

8

Trb.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The Flute staff begins with a measure number '15' and contains a whole rest for the first four measures, followed by a whole note in the fifth measure. The B♭ Clarinet staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note. The B♭ Trumpet staff has a melodic line with a slur over the first two measures, a sharp sign, and a whole note. The Violin and Viola staves contain whole rests for all five measures. The Violoncello and Trombone staves have a rhythmic pattern of dotted quarter notes and eighth notes, with a slur over the last two measures. The Contrabass staff contains whole rests for all five measures. A measure number '8' is written below the Contrabass staff.

20

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

24

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

28

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

3

34

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

3 3

3 3

39

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

43

Fl.

B♭ Cl.

B♭ Tpt.

Vln.

Vla.

Vlc.

Cb.

Trb.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Trombone (Trb.). The score begins at measure 43. The Flute part has a melodic line with a slur over measures 43-44. The B♭ Clarinet and B♭ Trumpet parts have similar melodic lines. The Viola part has a melodic line with a slur over measures 43-44. The Violoncello and Trombone parts have a simple harmonic line. The Contrabass part has a simple harmonic line. The Violin part has a simple harmonic line. The score is written in a common time signature and a key signature with two flats (B♭ major or D minor). The page number 10 is located at the bottom left.