

Angel Of Music

Arranged by: Keola Spencer

Written by: Andrew Lloyd Webber



Lightly, With Passion

Rit.

A tempo

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Aux. Percussion

Vibraphone

Timpani

f

pp

p

mp

mf

pp

f

p

p

p

mp

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is primarily composed of sustained notes with long stems, indicating a slow or moderate tempo. The percussion section, including the snare drum (Perc.), auxiliary percussion (Aux. Perc.), and timpani (Timp.), has a more active role with rhythmic patterns. The page number '11' is visible in the bottom right corner.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The page number 3 is visible at the bottom right corner.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

Bi. Cl. 1

Bi. Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

Timp.

f

ff

mp

sf

Solo

5

Picc. Fl. 1 Fl. 2 A. Fl. Bs. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Hn. 1 2 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Perc. Aux. Perc. Vib. 6 Timp.

f *ff* *fff* *p* *mp* *mf* *f* *ff* *fff*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various notes, rests, and dynamic markings. The Piccolo and Vibraphone parts have melodic lines, while the Timpani part has a rhythmic pattern. The woodwinds and brass instruments have mostly rests, indicating they are not playing in this section of the score.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

8 Timp.

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, A. Fl., Bs. Fl., Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Aux. Perc., Vib., and Timp. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is numbered 9 in the bottom right corner.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

10 Timp.