

Angel Of Music

Arranged by: Keola Spencer

Written by: Andrew Lloyd Webber



Lightly, With Passion

Rit.

A tempo

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Aux. Percussion

Vibraphone

Timpani

f

pp

p

pp

pp

pp

pp

mp

mp

pp

f

f

p

p

p

mp

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily composed of sustained notes with long stems, indicating a slow or moderate tempo. The percussion part (Perc. and Aux. Perc.) shows a rhythmic pattern of eighth notes. The timpani part (Timp.) has a steady, low-frequency accompaniment. The page number '11' is visible in the bottom right corner.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The page number 3 is visible at the bottom right corner.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

Bi. Cl. 1

Bi. Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

Timp.

f

ff

mp

sf

Solo

5

Picc. Fl. 1 Fl. 2 A. Fl. Bs. Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Hn. 1 2 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Perc. Aux. Perc. Vib. 6 Timp.

f *ff* *fff* *p* *mp* *mf* *f* *ff* *fff*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various notes, rests, and dynamic markings. The Piccolo and Vibraphone parts have melodic lines, while the Timpani part has a rhythmic pattern. The woodwinds and brasses are mostly in rests, indicating they are not playing in this section of the score.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

8 Timp.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Bs. Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 & 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Aux. Perc.
- Vib.
- Timp.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fff*). The page number 9 is visible at the bottom right corner.

Picc.

Fl. 1

Fl. 2

A. Fl.

Bs. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Aux. Perc.

Vib.

10 Timp.