

Panginoon Kaawaan Mo Kami

Voices and Accompaniment (for Yamaha Electone)

Arranged by: J. Yumang

♩ - 65

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time. Lyrics: Pa - ngi - no - on ka-a -
- Alto:** Treble clef, 4/4 time. Lyrics: Pa - ngi - no - on ka-a -
- Tenor:** Bass clef, 4/4 time. Lyrics: Pa - ngi - no - on ka-a -
- Bass:** Bass clef, 4/4 time. Lyrics: Pa - ngi - no - on ka-a -
- Flute:** Treble clef, 4/4 time. Rested throughout the first four measures.
- Piano:** Treble clef, 4/4 time. Accompaniment with eighth-note patterns.
- Organ:** Treble clef, 4/4 time. Rested throughout the first four measures.
- Piano:** Bass clef, 4/4 time. Accompaniment with eighth-note patterns.
- Pedal Voice 1:** Bass clef, 4/4 time. Rested throughout the first four measures.
- Pedal Voice 2:** Bass clef, 4/4 time. Rested throughout the first four measures.

5

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

F

P(R)

P(L)

mi. Kris - to ka - a - wa - an Mo ka -

mi. Kris - to ka - a - wa - an Mo ka -

mi.

mi.

F

P(R)

P(L)

mi -

mi -

⁸ Kris - to ka - a - wa - an Mo ka - mi ka - a -

Kris - to ka - a - wa - an Mo ka - mi

F

P(R)

P(L)

This musical score is for a hymn, featuring vocal lines and piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include a soprano line (S), an alto line (A), and a bass line (B). The piano accompaniment consists of a right-hand part (P(R)) and a left-hand part (P(L)). The lyrics are:

wa - an Mo ka - mi
 Kris - to - ka - a - wa - an

The score is divided into two systems. The first system contains the vocal lines and the piano accompaniment. The second system contains the piano accompaniment. The lyrics are placed below the vocal lines.

Descant

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)

22

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)

27

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)

31

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)