

# Panginoon Kaawaan Mo Kami

Voices and Accompaniment (for Yamaha Electone)

Arranged by: J. Yumang

♩ - 65

The musical score is arranged in a system of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and sing the lyrics "Pa - ngi - no - on ka-a -". The instrumental parts include Flute, Piano (right hand), Organ, Piano (left hand), Pedal Voice 1, and Pedal Voice 2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The organ part is currently silent. The pedal voices are also silent in this section.

5

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

F

P(R)

P(L)

mi. Kris - to ka - a - wa - an Mo ka -

mi. Kris - to ka - a - wa - an Mo ka -

mi.

mi.

F

P(R)

P(L)

mi - - - - -

mi - - - - -

<sup>8</sup> Kris - to ka - a - wa - an Mo ka - mi ka - a -

Kris - to ka - a - wa - an Mo ka - mi

F

P(R)

P(L)

Detailed description: This is a musical score for a hymn. It features a vocal line with two parts (Soprano and Alto) and a piano accompaniment. The key signature is E-flat major (three flats). The vocal parts have lyrics in Indonesian. The piano part consists of a right hand (P(R)) and a left hand (P(L)). The left hand has a steady eighth-note accompaniment in the bass register, while the right hand has a more active melodic line. The score is divided into three measures.

This musical score is for a hymn, featuring vocal parts and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into two systems of music.

**Vocal Parts:**

- Soprano (S):** The first vocal line, starting with a whole note G4, followed by a half note A4, and a quarter note G4. The lyrics are "wa - an Mo ka - mi".
- Bass:** The second vocal line, starting with a whole note G3, followed by a half note A3, and a quarter note G3. The lyrics are "Kris - to - ka - a - wa - an".

**Piano Accompaniment (P):**

- P(R) (Right Hand):** The piano part for the right hand, which is mostly silent in the first system and begins in the second system with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- P(L) (Left Hand):** The piano part for the left hand, which begins in the first system with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) in the final measure of each system.

Descant

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest and then contains the lyrics: "Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -". The second staff is another vocal line in treble clef with the lyrics: "Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". The third staff is a vocal line in treble clef with a small 'g' below the first note and the lyrics: "Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". The fourth staff is a vocal line in bass clef with the lyrics: "Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". Below these are the piano accompaniment parts. The fifth staff is the right hand (P(R)) in treble clef, showing chords and melodic fragments. The sixth staff is the left hand (P(L)) in bass clef, featuring a rhythmic eighth-note pattern. The bottom two staves are additional bass clef staves, likely for a grand piano, showing sustained bass notes.

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)

22

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)

27

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

8 Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)



3/4

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)