

5

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

10

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 


B \flat Cl. 


B. Cl. 

69

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

74

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

14

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

18

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

22

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

26

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

30

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

34

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

39

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

43

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

47

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

51

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

54

B \flat Cl. 

B \flat Cl. 


B \flat Cl. 


B \flat Cl. 


B \flat Cl. 


B. Cl. 


56


B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

58

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

60

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

62

Musical score for measures 62-65. The score is for six parts: five B♭ Clarinets (Cl.) and one Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 63 has a first ending bracket over the final measure. Measures 64 and 65 show various melodic lines and rests for the different parts.

63

Musical score for measures 63-67. The score is for six parts: five B♭ Clarinets (Cl.) and one Bass Clarinet (B. Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 continues the complex rhythmic pattern from the previous system. Measures 64-67 show more melodic development with various note values and rests across the different parts.