

Christmasness

Andante

Musical score for Christmasness, featuring six staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked Andante. The first five staves are for B♭ Clarinet and the sixth is for Bass Clarinet. The first four staves contain whole rests, while the fifth and sixth staves contain musical notation.

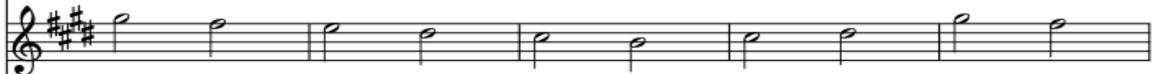
The score consists of six staves. The first five staves are labeled "B♭ Clarinet" and the sixth is labeled "Bass Clarinet". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Andante".

The first four staves for B♭ Clarinet contain whole rests. The fifth staff for B♭ Clarinet contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The sixth staff for Bass Clarinet contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

5

B \flat Cl. 

B \flat Cl. 

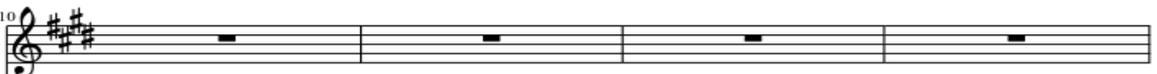
B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

10

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

69

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

74

B♭ Cl. 

B♭ Cl. 

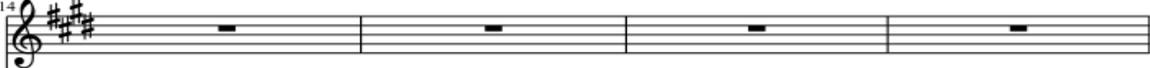
B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

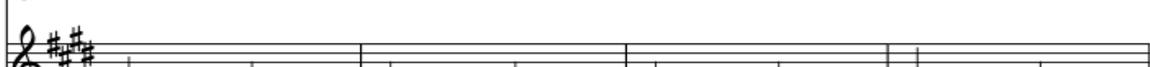
14

B \flat Cl. 

B \flat Cl. 

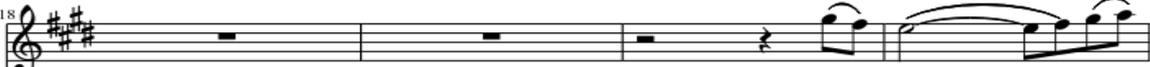
B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

18

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

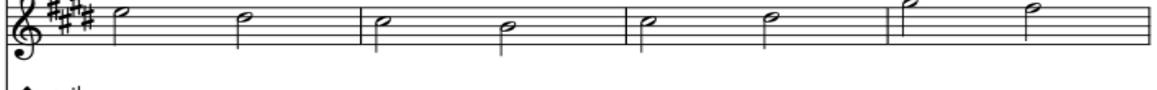
B \flat Cl. 

B. Cl. 

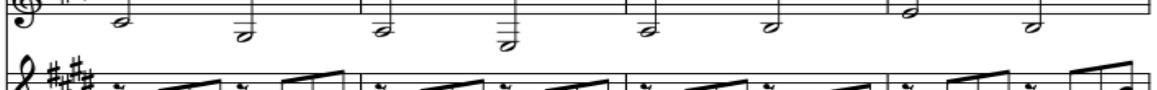
22

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

26

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

30

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

34

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

39

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

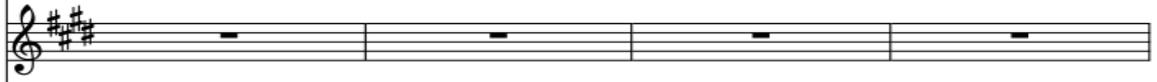
B \flat Cl. 

B \flat Cl. 

B. Cl. 

43

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

47

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

51

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

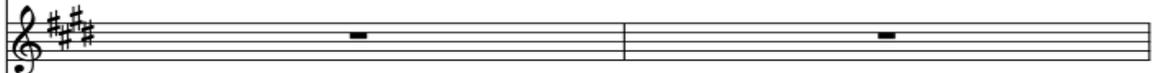
B. Cl.

54

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

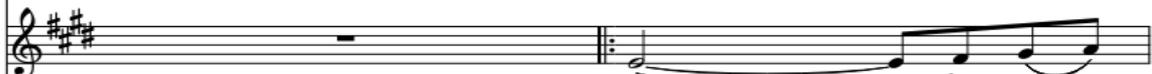
B \flat Cl. 

B \flat Cl. 

B. Cl. 

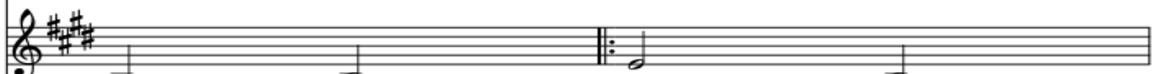
56

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

58

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

60

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B \flat Cl. 

B. Cl. 

62

62 63 64 65

B♭ Cl. B♭ Cl. B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

Detailed description: This system contains measures 62 through 65. Measure 62 features a complex rhythmic pattern of eighth notes in the first B♭ Clarinet part, while other parts have rests. Measure 63 shows a melodic line in the second B♭ Clarinet. Measure 64 has rests for the first three parts. Measure 65 concludes with a first ending bracket over the final measure, marked with a '1.'.

63

63 64 65 66

B♭ Cl. B♭ Cl. B♭ Cl. B♭ Cl. B♭ Cl. B. Cl.

Detailed description: This system contains measures 63 through 66. Measure 63 continues the rhythmic pattern from the previous system. Measure 64 shows a melodic line in the second B♭ Clarinet. Measure 65 has rests for the first three parts. Measure 66 concludes with a melodic line in the second B♭ Clarinet.