

Amazing Grace for Saxophone Octet

Traditional

Moderato

The musical score is arranged in ten staves, each with an instrument label to its left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. The instruments are: B♭ Trumpet (two staves), Soprano Saxophone (two staves), Alto Saxophone (two staves), Trombone (one staff), Tenor Saxophone (two staves), and Baritone Saxophone (two staves). The Trombone part begins with a bass clef, while all other parts use a treble clef.

A

10

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

104

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

117 F

Bb Tpt. *f* 3

Bb Tpt. *f* 3

S. Sax.

S. Sax.

A. Sax.

A. Sax. Solo

Trb.

T. Sax. Solo

T. Sax.

Bar. Sax.

Bar. Sax.

127

Bb Tpt. *ff*

Bb Tpt. *ff*

S. Sax. *ff*

S. Sax. *ff*

A. Sax. *ff*

A. Sax. *ff*

Trb.

Tutti

T. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bar. Sax. *ff*

G

139

The musical score consists of ten staves for the following instruments: Bb Trumpet, Bb Trumpet, Soprano Saxophone, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Trombone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, and Baritone Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 139 with a section marked 'G'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A 'Solo' section is indicated for the Alto Saxophone in measure 141. The Alto Saxophone part features a triplet in measure 142.

151

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

pp

pp

21

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

B

31

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax. Solo

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

3

43

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax. *Tutti*

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

C

52

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

64

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

D

75

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax. Solo

A. Sax.

Trb.

T. Sax. Solo

T. Sax.

Bar. Sax.

Bar. Sax.

85

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax.

T. Sax.

Bar. Sax.

Bar. Sax.

E

93

Bb Tpt.

Bb Tpt.

S. Sax.

S. Sax.

A. Sax.

A. Sax.

Trb.

T. Sax. *Still Solo*

T. Sax.

Bar. Sax. *Solo*

Bar. Sax.