

letra:
Carlos Velasco
y
Carlos Burgos

Nana y Baal

musica y arreglos:
Carlos Burgos Serrano

The musical score is arranged for a chamber ensemble. It begins with a 3/4 time signature and an *Andante* tempo of 75. The key signature has one flat (Bb). The score is divided into two sections: the first section is in 3/4 time, and the second section is in 4/4 time, marked *Moderato* at 95. The instruments and their parts are:

- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*.
- Guitar:** Provides harmonic support with chords and arpeggios. Dynamics range from *p* to *mf*.
- Violoncellos:** Play a melodic line similar to the piano's right hand. Dynamics range from *p* to *mf*.
- Bb Clarinet:** Remains silent throughout the piece.
- Flute:** Remains silent throughout the piece.
- Violins I:** Play a simple rhythmic accompaniment in the 4/4 section, starting with a *p* dynamic.

9

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. 1

f

mf

mp

mp

mf

Na na

Detailed description: This is a page of a musical score for a band. It features six staves: Piano (Pno.), Guitar (Guit.), Violas (Vlcs.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), and Violins 1 (Vlins. 1). The Piano part starts at measure 9 and includes dynamic markings of *f* and *mf*. The Guitar part has a '8' in a circle at the beginning. The B♭ Clarinet and Flute parts are mostly silent, with the Clarinet playing a short phrase marked *mp* and the Flute playing a note marked *mp* at the end. The Violins 1 part has a *mf* marking at the end. The lyrics 'Na na' are written below the Clarinet staff.

60

Pno.

Guit.

Vlcs.

B \flat Cl.

Fl.

Vlins. 1

que ra dios de la mar oh mi que ri do

66

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. 1

Baal que noa lles al Nar val pues si su ce de tal

72 *retardando*

72

Pno.

Guit.

Vlcs.

B \flat Cl.

Fl.

Vlins. 1

mis la bios llo ra ra y tu nun ca po dras vol ver los a be sar

15

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. 1

da ma blan ca na ca ra da la man za na mas a ma da am bar pla ta a za har

21

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. I

al alba va a ca bal gar al alba va a ca bal gar

mf

Na na
Na na

mf

The image shows a page of a musical score for a piece. It features six instrumental staves and two vocal staves. The instruments are Piano (Pno.), Guitar (Guit.), Violas (Vlcs.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), and Violin I (Vlins. I). The vocal parts have lyrics in Spanish: "al alba va a ca bal gar" and "Na na". A dynamic marking of *mf* (mezzo-forte) is present in the vocal and violin parts. The score includes various musical notations such as chords, melodic lines, and rests.

27

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. I

mf

na na ba jahas ta la pla ya va a can tar cada ma ña na pa ra cal mar a la
na da ra has ta la ba lan dra al za ra las a ta rra ya ja mas Nal var ha lla

To Coda

32

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. I

mar de la gar gan ta mana sal de la gar gan ta mana sal
ra ya cal ma da,a bra za,a Baal ya cal ma da,a bra za,a Baal

38

Pno.

Guit. *f*

Vlcs.

B♭ Cl.

Fl.

Vlins. I

mf

y,a qui re gre sa Baal que vuel ve de pes car o tra jor na da
 Quie ra dios de la mar oh! mi que ri do Baal que no ha lles al

43

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlins. I

mas Narval que no en con troal naval

48

Pno.

Guit.

Vlcs.

B♭ Cl.

Fl.

Vlms. 1

D.S. al Coda

The musical score consists of six staves. The first staff is for Piano (Pno.), starting at measure 54. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. A Coda symbol is placed above the first measure. The second staff is for Guitar (Guit.), with a rhythmic accompaniment of chords and single notes. The third staff is for Violoncello (Vcls.), showing a simple bass line. The fourth, fifth, and sixth staves are for B♭ Clarinet (B♭ Cl.), Flute (Fl.), and Violin 1 (Vlins. 1), respectively, and all contain rests, indicating they are silent during this section.