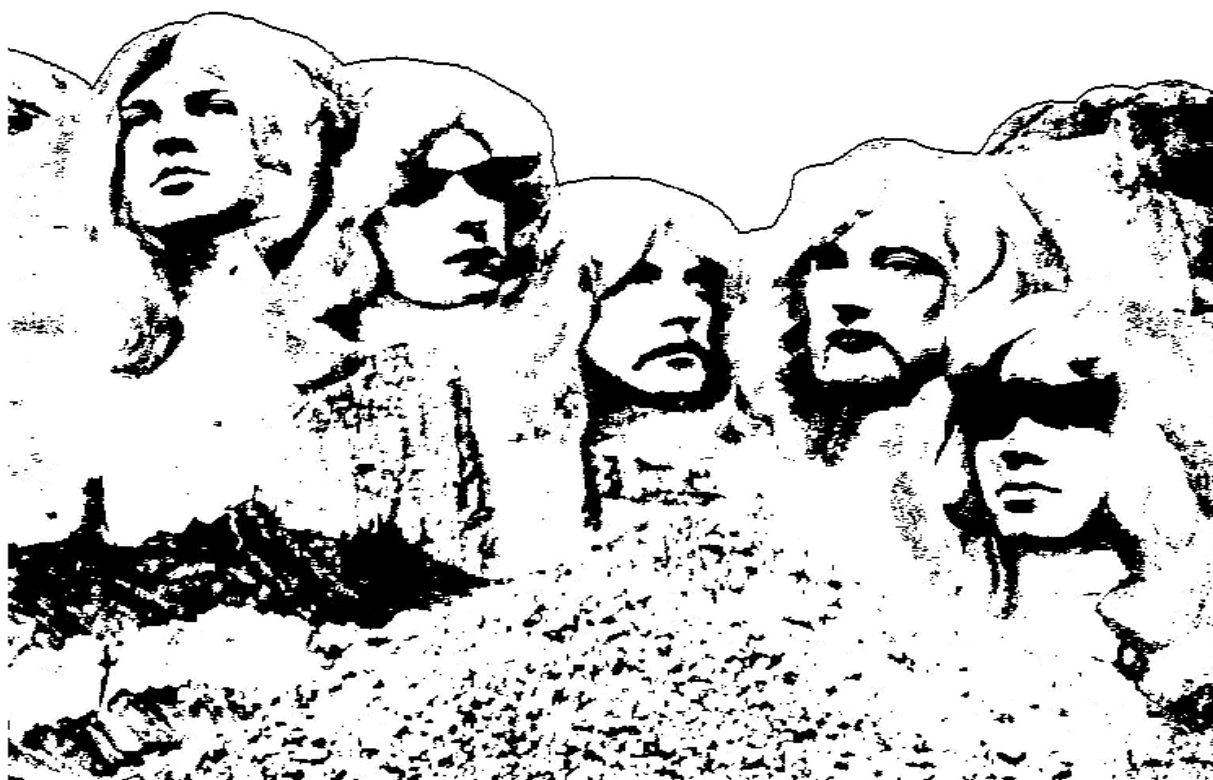


*Deep Purple*

*Child In Time*

*for Organ and Voice*



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Moderato ♩ = 120

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

A<sup>5</sup>

F<sup>5</sup>

Voice

+ 8vb throughout

Org. 1

Org. 2

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

Voc.

Org. 1

Org. 2

A<sup>5</sup>

F<sup>5</sup>

G<sup>5</sup>

A<sup>5</sup>

G<sup>5</sup>

Voc.

Org. 1

Org. 2

154

Voc. 

Org. 1 

Org. 2 

158

Voc.  G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

Org. 1 

Org. 2 

165

Voc.  A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F<sup>5</sup>

Org. 1 

Org. 2 

D.S. al Coda

**G<sup>5</sup>** **A<sup>5</sup>** **G<sup>5</sup>**

171

Voc. 

Org. 1 

Org. 2 

♠ CODA **E<sup>5</sup>** *gradually getting faster*

175

Voc.   
*Vocal ad lib.*

Org. 1 

Org. 2 

181

Voc. 

Org. 1 

Org. 2 

186

Voc.

Org. 1

Org. 2

191

Voc.

Org. 1

Org. 2

197

Voc.

Org. 1

Org. 2

203

Voc.

Org. 1

Org. 2

202

Piano

Voc.

Org. 1

Org. 2

*pick swept across high strings*

*8va*

The image shows a musical score for measures 202 and 203. It consists of four systems of staves. The first system (measures 203) includes Vocals (Voc.), Organ 1 (Org. 1), and Organ 2 (Org. 2). The second system (measures 202-203) includes Piano/Vocals (Piano/Voc.), Organ 1 (Org. 1), and Organ 2 (Org. 2). In measure 202, the Piano part has a 'pick swept across high strings' instruction and a vocal line with an '8va' marking. The Organ 2 part in measure 202 features a complex chordal structure with multiple notes and ties.

18 **A<sup>5</sup>** **G<sup>5</sup>** **A<sup>5</sup>** **F<sup>5</sup>** **G<sup>5</sup>**

Voc.

Org. 1

Org. 2

24 **A<sup>5</sup>** **G<sup>5</sup>** **A<sub>m</sub>** **G** **A<sub>m</sub>** **F**

Voc. Sweet child in time, you'll see the line,

Org. 1

Org. 2

30 **G** **A<sub>m</sub>** **G**

Voc. the line that's drawn be-tween good and bad.

Org. 1

Org. 2

34 *A<sub>M1</sub>* *G* *A<sub>M1</sub>* *F*

Voc. See the blind man, shoot-ing at the world,

Org. 1

Org. 2

38 *G* *A<sub>M1</sub>* *G*

Voc. bul-lets fly-ing, mm, tak-ing toll

Org. 1

Org. 2

42 *A<sub>M1</sub>* *G* *A<sub>M1</sub>* *F*

Voc. If you been bad, oh Lord, I bet you have,

Org. 1

Org. 2



46 **G** **A<sub>m</sub>** **G** **A<sub>m</sub>** **G**

Voc. *and you've not been hit oh, by fly-ing lead. You'd bet-ter close youreyes,*

Org. 1

Org. 2

52 **A<sub>m</sub>** **F** **G**

Voc. *oh, bow your head,*

Org. 1

Org. 2

56 **A<sub>m</sub>** **G** **A<sub>m</sub>** **G** **A<sub>m</sub>** **F**

Voc. *wait for the ri-co-chet. Oh, oh,*

Org. 1

Org. 2

62

Voc. *G* *A<sub>m</sub>* *G* *A<sub>m</sub>* *G* *A<sub>m</sub>* *F*

oo, oo, oo, oo,

Org. 1

Org. 2

70

Voc. *G* *A<sub>m</sub>* *G* *A<sub>m</sub>* *G* *A<sub>m</sub>* *F*

oo, oo, Ah, ah,

Org. 1

Org. 2

78

Voc. *G* *Am* *G* *Am* *G* *Am* *F*

ah, oh, I wan-na hear you sing Ah, ah,

*gradually getting faster*

Org. 1

Org. 2

86

Voc. *G* *Am* *G* *Am* *G* *Am* *F*

*ah,* *ah,* *Ah,* *ah,*

Org. 1

Org. 2 *Leslie on*

94

Voc. *(Sva)* *G* *Am* *G* *Am* *G* *Am* *F*

*ah,* *Ah,* *ah,*

Org. 1

Org. 2 *fast Leslie*

102

Voc. *(Sva)* *Am* *Am* *G*

*ah,*

Org. 1

Org. 2 *2nd time to Cook*

108 **Am** **F** **G**

Voc.

Org. 1

Org. 2

111 **Am**

Voc.

Org. 1

Org. 2

114 **Am** **G** **Am**

Voc.

Org. 1

Org. 2

122

Voc.

Org. 1

Org. 2

G Am

130

Voc.

Org. 1

Org. 2

*gradually getting faster*

3 x

134

Voc.

Org. 1

Org. 2

7 x

138

Voc.

Org. 1

Org. 2

9 x

142

Voc.

Org. 1

Org. 2

60

Voc.

Org. 1

Org. 2