

Liszt

Sonata in GES

Franz Liszt

1. Mov.

Moderato

Piano

ff *f* *mf*

Pno.

f

Allegro

Pno.

Pno.

mp

Pno.

Pno.

18

f

Pno.

21

8va

Pno.

23

8va

Pno.

Pno.

Allegro

27

ff

Piano score for three systems, labeled "Pno." on the left. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system starts at measure 124, the second at 127, and the third at 132. The notation includes treble and bass staves with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The third system concludes with a double bar line and a dynamic marking of *fff* (fortississimo).

Vivace

Pno.



Allegro

Pno.

f



Pno.



Pno.



Pno.



Pno. *mf* **Espress.**

Moderato

Pno. *ff* *f* *mf*

Allegretto

Pno. *f*

Pno. *mf* *mp*

Vivace

Pno. *mp* *mp*

Pno.

60

Pno.

62

Pno.

65

Pno.

67

Pno.

69

Pno.

71

Pno.

73

Pno.

Allegretto

mf *mp*

75

Pno.

79

Pno.

82

Pno.

84

85

ff

Pno.

86

87

Pno.

88

89

Pno.

90

91

Pno.

92

93

Pno.

Measures 94-95: Treble clef has a whole note chord of G4, Bb4, D5. Bass clef has a continuous eighth-note accompaniment: G3, Bb3, D4, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.

Pno.

Measures 96-97: Treble clef has a whole note chord of G4, Bb4, D5. Bass clef has a continuous eighth-note accompaniment: G3, Bb3, D4, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.

Pno.

Measures 98-99: Treble clef has a whole note chord of G4, Bb4, D5. Bass clef has a continuous eighth-note accompaniment: G3, Bb3, D4, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5. Measure 99 includes a dynamic marking *f*.

Pno.

Measures 100-101: Treble clef has a whole note chord of G4, Bb4, D5. Bass clef has a continuous eighth-note accompaniment: G3, Bb3, D4, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.

Pno.

Measures 102-103: Treble clef has a whole note chord of G4, Bb4, D5. Bass clef has a continuous eighth-note accompaniment: G3, Bb3, D4, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.

Pno.

104

Pno.

106

Pno.

108

Pno.

110

Pno.

113

Pno.

114

115

ff

Pno.

116

117

Pno.

118

119

Pno.

120

121

Pno.

122

123