

What Is My Life

What Are My Choices

Lively

The image shows a musical score for a band, titled "Lively". The score is written in 4/4 time and consists of 13 staves, each representing a different instrument. The instruments are listed on the left side of the page: Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone, Euphonium, and C Tuba. The Piccolo staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The first two measures of the Piccolo part are: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Flute staff begins with a treble clef and a 4/4 time signature, and contains a whole rest in the first measure. The B♭ Clarinet staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The first two measures of the B♭ Clarinet part are: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B♭ Trumpet, Horn, Trombone, Euphonium, and C Tuba staves all begin with their respective clefs and a 4/4 time signature, and contain a whole rest in the first measure. The dynamics *mf* (mezzo-forte) are indicated below the first measure of the B♭ Clarinet and Euphonium staves.

19⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a continuous eighth-note pattern.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a continuous eighth-note pattern.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a continuous eighth-note pattern.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a continuous eighth-note pattern.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a continuous eighth-note pattern.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a continuous eighth-note pattern.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a whole note chord.

Hn. Musical staff for Horn (Hn.) in treble clef, containing a whole note chord.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a continuous eighth-note pattern.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a continuous eighth-note pattern.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a whole note chord.

21⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

23⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a rhythmic pattern of eighth notes.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a rhythmic pattern of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a rhythmic pattern of eighth notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a rhythmic pattern of eighth notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a rhythmic pattern of eighth notes.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a rhythmic pattern of eighth notes.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a rhythmic pattern of eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a few notes.

Hn. Musical staff for Horn (Hn.) in treble clef, containing a few notes.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a rhythmic pattern of eighth notes.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a rhythmic pattern of eighth notes.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a few notes.

25⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Hn. Trb. Eu. C Tu.

This musical score page contains 12 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts play a continuous eighth-note melody. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sax.) parts play a similar eighth-note melody. The Tenor Saxophone (T. Sax.) part plays a similar eighth-note melody. The Baritone Saxophone (Bar. Sax.) part is silent. The Bass Clarinet (B. Cl.) part plays a continuous eighth-note melody. The Bassoon (Bsn.) part plays a continuous eighth-note melody. The Trombone in B-flat (B♭ Tpt.) part plays a few notes. The Horn (Hn.) part plays a few notes. The Trumpet in B-flat (Trb.) part plays a continuous eighth-note melody. The Euphonium (Eu.) part plays a continuous eighth-note melody. The Trombone in C (C Tu.) part plays a few notes.

27⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a continuous eighth-note pattern.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a continuous eighth-note pattern.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a continuous eighth-note pattern.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a continuous eighth-note pattern.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a continuous eighth-note pattern.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a continuous eighth-note pattern.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a dotted quarter note followed by a half note.

Hn. Musical staff for Horn (Hn.) in treble clef, containing a dotted quarter note followed by a half note.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a continuous eighth-note pattern.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a continuous eighth-note pattern.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a dotted quarter note followed by a half note.

29⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

35 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

3 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

5 8

Picc. *pp*

Fl. *pp*

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B \flat Tpt.

Hn.

Trb. *p*

Eu. *p*

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Piccolo and Flute parts are marked with *pp* (pianissimo) and play a melodic line of eighth notes. The B-flat Clarinet part plays a similar melodic line. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes. The Trombone and Euphonium parts are marked with *p* (piano) and play a rhythmic accompaniment of eighth notes. The other instruments (A. Sax., T. Sax., Bar. Sax., B. Cl., Bsn., B \flat Tpt., Hn., and C Tu.) are marked with a whole rest, indicating they are silent in these measures. The score is written in a common time signature (C) and features a key signature of one flat (B \flat).

7 8

Picc. *mp*

Fl. *mp*

B \flat Cl. *mf*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax.

B. Cl. *f*

Bsn. *f*

B \flat Tpt. *mp*

Hn. *f*

Trb. *mf*

Eu. *mf*

C Tu. *f*

8 9

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Hn. Trb. Eu. C Tu.

f

This musical score page contains measures 8 and 9, with measure 10 starting at the top of the page. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Piccolo, Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes. The Baritone Saxophone part begins with a dynamic marking of *f* and plays a series of quarter notes. The B♭ Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part plays a series of quarter notes. The B♭ Trumpet part plays a series of quarter notes. The Horn part plays a series of quarter notes. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a series of quarter notes. The C Trumpet part plays a series of quarter notes.

11 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a continuous eighth-note pattern.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a continuous eighth-note pattern.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a continuous eighth-note pattern.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a continuous eighth-note pattern.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a continuous eighth-note pattern.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a continuous eighth-note pattern.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a whole note.

Hn. Musical staff for Horn (Hn.) in treble clef, containing a whole note.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a continuous eighth-note pattern.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a continuous eighth-note pattern.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a whole note.

13 ⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a continuous eighth-note melody.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a continuous eighth-note melody.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a continuous eighth-note melody.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a continuous eighth-note melody.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a continuous eighth-note melody.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a continuous eighth-note melody.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a continuous eighth-note melody.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a whole rest.

Hn. Musical staff for Horn (Hn.) in treble clef, containing a whole rest.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a continuous eighth-note melody.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a continuous eighth-note melody.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a whole rest.

15⁸

Picc. Musical staff for Piccolo (Picc.) in treble clef, containing a continuous eighth-note pattern.

Fl. Musical staff for Flute (Fl.) in treble clef, containing a continuous eighth-note pattern.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef, containing a continuous eighth-note pattern.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in treble clef, containing a continuous eighth-note pattern.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in treble clef, containing a continuous eighth-note pattern.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in treble clef, containing a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in treble clef, containing a continuous eighth-note pattern.

Bsn. Musical staff for Bassoon (Bsn.) in bass clef, containing a continuous eighth-note pattern.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef, containing a whole note chord.

Hn. Musical staff for Horn (Hn.) in treble clef, starting with a forte (ff) dynamic and containing a whole note chord.

Trb. Musical staff for Trombone (Trb.) in bass clef, containing a continuous eighth-note pattern.

Eu. Musical staff for Euphonium (Eu.) in bass clef, containing a continuous eighth-note pattern.

C Tu. Musical staff for C Trumpet (C Tu.) in bass clef, containing a whole note chord.

17 ⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Hn. Trb. Eu. C Tu.

This musical score page contains two measures of music for a woodwind and brass ensemble. Measure 17 is marked with a rehearsal sign and the number 8. The Piccolo (Picc.) and Flute (Fl.) parts play a sixteenth-note pattern. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sax.) parts play a similar pattern with some rests. The Tenor Saxophone (T. Sax.) part plays a sixteenth-note pattern. The Baritone Saxophone (Bar. Sax.) part is silent. The Bass Clarinet (B. Cl.) part plays a sixteenth-note pattern. The Bassoon (Bsn.) part plays a sixteenth-note pattern. The Trombone (Trb.) part plays a sixteenth-note pattern. The Euphonium (Eu.) part plays a sixteenth-note pattern. The Trombone in C (C Tu.) part is silent. Measure 18 continues the patterns from measure 17.