

Stars

(Variations on a theme by Evangelica)

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Allegretto

The musical score is written for two flutes and two violoncellos in 4/4 time. The tempo is marked **Allegretto**. The key signature has one flat (B-flat). The score is divided into two systems of four staves each.

System 1:

- Flute 1:** Rests in measures 1-4.
- Flute 2:** Rests in measures 1-3, then a quarter note G4 in measure 4.
- Violoncello 1:** Rests in measures 1-4.
- Violoncello 2:** *f* Pizz. (Pizzicato). A rhythmic pattern of eighth notes: G2-A2-B2-C3-D3-E3-F3-G3 (measures 1-2), G3-A3-B3-C4-D4-E4-F4-G4 (measures 3-4).

System 2:

- Fl. 1:** Measure 5: Rest; Measure 6: Rest; Measure 7: Quarter note G4; Measure 8: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.
- Fl. 2:** Measure 5: Quarter note G4, Quarter note G4; Measure 6: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4; Measure 7: Quarter note G4, Quarter note G4; Measure 8: Quarter note G4, Quarter note F4, Quarter note E4, Quarter note D4.
- Vlc. 1:** Rests in measures 5-8.
- Vlc. 2:** Continuation of the pizzicato pattern from the first system.

9 10 11 12

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

Detailed description: This system contains measures 9 through 12. The first flute (Fl. 1) has a melodic line with notes marked 9, 10, 11, and 12. The second flute (Fl. 2) plays a rhythmic accompaniment of eighth notes. The first violin (Vlc. 1) is silent, while the second violin (Vlc. 2) plays a rhythmic accompaniment of eighth notes.

13 14 15 16

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

Detailed description: This system contains measures 13 through 16. The first flute (Fl. 1) has a melodic line with notes marked 13, 14, 15, and 16. The second flute (Fl. 2) plays a rhythmic accompaniment of eighth notes. The first violin (Vlc. 1) is silent, while the second violin (Vlc. 2) plays a rhythmic accompaniment of eighth notes.

17 18 19 20

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

Detailed description: This system contains measures 17 through 20. The first flute (Fl. 1) has a melodic line with notes marked 17, 18, 19, and 20. The second flute (Fl. 2) plays a rhythmic accompaniment of eighth notes. The first violin (Vlc. 1) is silent, while the second violin (Vlc. 2) plays a rhythmic accompaniment of eighth notes.

21 Fl. *f* 22 23 24

Fl. *f*

Vlc. 1

Vlc. 2

25 Fl. *f* 26 27 28

Fl. *f*

Fl. *f*

Vlc. 1

Vlc. 2

29 Fl. 30 31 32

Fl.

Fl.

Vlc. 1

Vlc. 2

33 34 35 36

Fl.
Fl.
Vlc. 1
Vlc. 2

37 38 39 40

Fl.
Fl.
Vlc. 1
Vlc. 2

ff

41 42 43 44

Fl.
Fl.
Vlc. 1
Vlc. 2

45 46 47 48

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

Detailed description: This system contains measures 45 through 48. The first flute (Fl. 1) has a melodic line with notes marked 45, 46, 47, and 48. The second flute (Fl. 2) plays a rhythmic accompaniment. The first violin (Vlc. 1) has a simple harmonic line, while the second violin (Vlc. 2) plays a more active eighth-note pattern.

49 50 51 52

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

f

Detailed description: This system contains measures 49 through 52. The first flute (Fl. 1) has a melodic line with notes marked 49, 50, 51, and 52. The second flute (Fl. 2) has a more complex rhythmic pattern. The first violin (Vlc. 1) has a simple harmonic line, while the second violin (Vlc. 2) plays a more active eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of measure 50.

53 54 55 56

Fl. 1
Fl. 2
Vlc. 1
Vlc. 2

mf

Detailed description: This system contains measures 53 through 56. The first flute (Fl. 1) has a melodic line with notes marked 53, 54, 55, and 56. The second flute (Fl. 2) has a more complex rhythmic pattern. The first violin (Vlc. 1) has a simple harmonic line, while the second violin (Vlc. 2) plays a more active eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 54.

57
Fl. *mp*
58
59

Fl.

Vlc. 1

mp rit. *p* Arco

Vlc. 2

Detailed description: This musical score consists of four staves. The first staff is for Flute 1 (Fl.), showing a long note in measure 57, a measure with a fermata over a note in measure 58, and another long note in measure 59. The second staff is for Flute 2 (Fl.), featuring a melodic line with eighth-note patterns in measures 57 and 58, followed by a quarter note in measure 59. The third staff is for Violin 1 (Vlc. 1), with a long note in measure 57, a measure with a fermata over a note in measure 58, and another long note in measure 59. The fourth staff is for Violin 2 (Vlc. 2), starting with a melodic line in measures 57 and 58, then transitioning to a sustained chord in measure 59, marked 'Arco'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano), with a 'rit.' (ritardando) marking in measure 57.