

Charagua

Victor Jara (1932-1973)
(Arr. Adolfo Ramos Aliste)

Allegretto

Flauta 1

Flauta 2

Metalófono y Teclado

Guitarra

Bajo

Bongos

Bombo

Pandero Maracas Palo de Agua

Violin

pp *mp* *pp*

pp *mp* *pp*

mp

pp

pp

V

37 ^s

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The instruments and their parts are as follows:

- Fl. 1:** Silent throughout the measures.
- Fl. 2:** Silent throughout the measures.
- Met./Tec.:** Plays a melodic line in treble clef. Measure 37 starts with a quarter note G4, followed by eighth notes G4-A4-B4. Measure 38 has a fermata over the first half of the measure, then continues with eighth notes G4-A4-B4. Measure 39 continues with eighth notes G4-A4-B4.
- Guit.:** Provides chordal accompaniment. Measure 37 has a G major chord (G-B-D). Measure 38 has an F major chord (F-A-C). Measure 39 has an F major chord (F-A-C). The rhythm consists of quarter notes and eighth notes.
- Bajo:** Plays a simple bass line in bass clef. Measure 37 has a quarter note G2. Measure 38 has a quarter note F2. Measure 39 has a quarter note F2.
- Bo. (Saxophone):** Plays a rhythmic pattern of eighth notes in treble clef. The notes are G4-A4-B4-G4-A4-B4.
- B. (Saxophone):** Plays a rhythmic pattern of eighth notes in bass clef. The notes are G2-A2-B2-G2-A2-B2.
- P./M./P.A. (Percussion/Maracas/Pandero):** Plays a dense, repetitive rhythmic pattern of eighth notes in bass clef.
- Vln.:** Silent throughout the measures.

40 ^s

Fl. 1

Fl. 2

Met./Tec. ^s

Guit. G G G

Bajo

Bo.

B.

P./M./P.A.

Vln.

46

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

G

G

Dm

Dm

V

V

50

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

G

s

s

s

51

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

Paño de agua dejar sonar.

11

Fl. 1 *p*

Fl. 2 *f*

Met./Tec.

Guit. G Dm Dm G

Bajo

Bo.

B.

P./M./P.A.

Vln. V

15

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

sf

p

mp

G

f

G

G

18

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

G

G

Dm

Dm

V

22

Fl. 1 *f*

Fl. 2 *f*

Met./Tec.

Guit. *mp*
G G Dm

Bajo *mp*

Bo. *mp*

B. *mp*

P./M./P.A. *mp*
Pandero y Maracas

Vln. *p*

25

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

Dm

Am

Am

28

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

Em Em C

V

31

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

C Em Em

34

Fl. 1

Fl. 2

Met./Tec.

Guit.

Bajo

Bo.

B.

P./M./P.A.

Vln.

C C G