

Resposta

(Popular)

Arr: Felipe Lopes

Ney Conceição

The musical score is arranged for a large ensemble. It begins with a 4-measure introduction. The main melody is shared by the Guide (Guia), 1st B♭ Clarinet, 1st Tenor Saxophone, and 1st B♭ Trumpet. The 2nd B♭ Clarinet, 2nd Alto Saxophone, 2nd Tenor Saxophone, 2nd B♭ Trumpet, 1st E♭ Trombone, 2nd E♭ Trombone, Trombone, Bombardino, and Tuba parts are marked with a whole rest throughout the piece. The Drumset part features a consistent rhythmic pattern of eighth notes with accents, alternating between the right and left hands.

6

Guia

1 B \flat Cl.

2 B \flat Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

1 B \flat Tpt.

2 B \flat Tpt.

1 E \flat Trmpa

2 E \flat Trmp

Trb.

B \flat Bomb.

B \flat Tu.

Drs.

56

Guia
 1 B \flat Cl.
 2 B \flat Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T. Sax.
 1 B \flat Tpt.
 2 B \flat Tpt.
 1 E \flat Trmpa
 2 E \flat Trmp
 Trb.
 B \flat Bomb.
 B \flat Tu.
 Drs.

62

Guia
 1 B \flat Cl.
 2 B \flat Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 1 B \flat Tpt.
 2 B \flat Tpt.
 1 E \flat Trmpa
 2 E \flat Trmp
 Trb.
 B \flat Bomb.
 B \flat Tu.
 Drs.

Guija
 1 B \flat Cl.
 2 B \flat Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 1 B \flat Tpt.
 2 B \flat Tpt.
 1 E \flat Trmpa
 2 E \flat Trmp
 Trb.
 B \flat Bomb.
 B \flat Tu.
 Drs.



16

Guia

1 B♭ Cl.

2 B♭ Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

1 E♭ Trmpa

2 E♭ Trmp

Trb.

B♭ Bomb.

B♭ Tu.

1.

Drs.

22

Guia
 1 B \flat Cl.
 2 B \flat Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T. Sax.
 1 B \flat Tpt.
 2 B \flat Tpt.
 1 E \flat Trmpa
 2 E \flat Trmp
 Trb.
 B \flat Bomb.
 B \flat Tu.
 Drs.

27

Guia
 1 B \flat Cl.
 2 B \flat Cl.
 1 A. Sax.
 2 A. Sax.
 1 T. Sax.
 2 T. Sax.
 1 B \flat Tpt.
 2 B \flat Tpt.
 1 E \flat Trmpa
 2 E \flat Trmp
 Trb.
 B \flat Bomb.
 B \flat Tu.
 Drs.

33

Guia

1 B \flat Cl.

2 B \flat Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

1 B \flat Tpt.

2 B \flat Tpt.

1 E \flat Trmpa

2 E \flat Trmp

Trb.

B \flat Bomb.

B \flat Tu.

Drs.

p

p

p

p

p

p

p

p

p

p

p

p

p

1.

2.

39

Guia

1 B \flat Cl.

2 B \flat Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

1 B \flat Tpt.

2 B \flat Tpt.

1 E \flat Trmpa

2 E \flat Trmp

Trb.

B \flat Bomb.

B \flat Tu.

Drs.

Detailed description: This is a page of a musical score, numbered 39 at the top left. It contains 15 staves of music. The instruments are: Guia (Conductor), 1 B \flat Clarinet, 2 B \flat Clarinets, 1 Alto Saxophone, 2 Alto Saxophones, 1 Tenor Saxophone, 2 Tenor Saxophones, 1 B \flat Trumpet, 2 B \flat Trumpets, 1 E \flat Trombone, 2 E \flat Trombones, Trombones (unspecified), B \flat Bombardone, B \flat Tuba, and Drums. The music is written in 4/4 time with a key signature of one flat (B \flat). The first staff (Guia) has a treble clef and a key signature of one flat. The second and third staves (Clarinets) also have a treble clef and a key signature of one flat. The fourth and fifth staves (Alto Saxophones) have a treble clef and a key signature of one sharp (F \sharp). The sixth and seventh staves (Tenor Saxophones) have a treble clef and a key signature of one flat. The eighth and ninth staves (Trumpets) have a treble clef and a key signature of one flat. The tenth and eleventh staves (Trombones) have a bass clef and a key signature of one flat. The twelfth staff (Bombardone) has a bass clef and a key signature of one flat. The thirteenth staff (Tuba) has a bass clef and a key signature of one flat. The fourteenth staff (Drums) has a drum set icon and a key signature of one flat. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.

51

Guia *mf*

1 B♭ Cl. *mf*

2 B♭ Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax. *mf*

2 T. Sax.

1 B♭ Tpt. *mf*

2 B♭ Tpt.

1 E♭ Trmpa

2 E♭ Trmp

Trb.

B♭ Bomb.

B♭ Tu.

Drs.