

# Overture TRON

The musical score is arranged in six staves, each with a label to its left. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation is as follows:

- Bb Trumpet (Staff 1):** Treble clef, contains a whole rest for the entire duration.
- Bb Trumpet (Staff 2):** Treble clef, contains a whole rest for the entire duration.
- Euphonium (Staff 3):** Bass clef, starts with a whole rest, then plays a melodic line of eighth notes with slurs and accents, marked with a *p* dynamic.
- Euphonium (Staff 4):** Bass clef, identical to Staff 3, marked with a *p* dynamic.
- Euphonium (Staff 5):** Bass clef, identical to Staff 3, marked with a *p* dynamic.
- Baritone Horn (Staff 6):** Bass clef, plays a steady line of half notes, marked with a *pp* dynamic.
- Bb Tuba (Staff 7):** Bass clef, plays a steady line of eighth notes with slurs, marked with a *pp* dynamic.

14

B $\flat$  Tpt.

B $\flat$  Tpt.

Eu.

Eu.

Eu.

Bar. Hn.

B $\flat$  Tu.

*mp*

24

The image shows a page of musical notation for a brass ensemble. It consists of seven staves. The first two staves are for Bb Trumpets (Bb Tpt.), the next three for Euphoniums (Eu.), and the last two for Baritone Horn (Bar. Hn.) and Bass Trombone (Bb Tu.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *mp*, along with articulation like accents and slurs. There are also triplet markings (indicated by a '3' over a group of notes) in several places. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate sixteenth notes.

Bb Tpt. *pp* *mf*

Bb Tpt. *p* *f* *mf*

Eu. *mf* *ff* *p*

Eu. *mf* *ff* *p*

Eu. *mf* *ff* *mp*

Bar. Hn. *mf* *ff* *mf*

Bb Tu. *p* *f* *mf*

32

B $\flat$  Tpt.    B $\flat$  Tpt.    Eu.    Eu.    Bar. Hn.    B $\flat$  Tu.

The image shows a musical score for six instruments: two B $\flat$  Trumpets (Tpt.), three Euphoniums (Eu.), a Baritone Horn (Bar. Hn.), and a B $\flat$  Trombone (Tu.). The score begins at measure 32. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The B $\flat$  Tpt. and B $\flat$  Tu. parts feature triplet markings (the number '3') under the notes in measures 32, 33, and 34. The Bar. Hn. part consists of a steady eighth-note accompaniment. The Euphonium parts have various melodic and harmonic lines, including some with slurs and ties.

38

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *mf*

Eu. *f* *ff*

Eu. *f* *mf*

Eu. *f*

Bar. Hn. *ff*

B $\flat$  Tu. *ff*

Detailed description: This is a page of a musical score, page 5, starting at measure 38. It features six staves for different instruments: two Bb Trumpets (Tpt.), three Euphoniums (Eu.), a Baritone Horn (Bar. Hn.), and a Bb Trombone (Tu.). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4. The Bb Tpt. parts are in the treble clef, while the Eu., Bar. Hn., and Bb Tu. parts are in the bass clef. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Bb Tu. part has a triplet of eighth notes in measure 38. The Bar. Hn. part has a steady eighth-note accompaniment. The Eu. parts have various melodic lines, some with slurs and accents. The Bb Tpt. parts have melodic lines with slurs and accents. The score ends with a double bar line at the end of measure 41.

*f*