

Duo hautbois violon

Rémi De Vergnette

Vif

Musical score for five instruments:

- Oboe: Rests throughout.
- Horn: Notes on the first, third, fifth, and eighth measures. Dynamics: p .
- Bassoon: Notes on the first, third, fifth, and eighth measures. Dynamics: p .
- Violin: Sixteenth-note patterns on the first, third, fifth, and eighth measures. Dynamics: pp .
- Violoncello: Notes on the first, third, fifth, and eighth measures. Dynamics: p .

Musical score for five instruments:

- Ob. (Oboe): Rests throughout.
- Hn. (Horn): Notes on the first, third, fifth, and eighth measures. Dynamics: p .
- Bsn. (Bassoon): Notes on the first, third, fifth, and eighth measures.
- Vln. (Violin): Sixteenth-note patterns on the first, third, fifth, and eighth measures. Dynamics: p .
- Vlc. (Violoncello): Notes on the first, third, fifth, and eighth measures.

21

Ob. *p* *mf*

Hn. *mp*

Bsn. *mp*

Vln. *mp*

Vlc. *mp*

This musical score page contains two staves of music for woodwind instruments. The first staff includes an Oboe (Ob.) and a Horn (Hn.). The second staff includes a Bassoon (Bsn.) and a Violin (Vln.). The third staff includes a Double Bass (Vlc.). Measure 21 begins with a rest for the Oboe, followed by eighth-note patterns for the other instruments. Measure 22 continues with similar eighth-note patterns, with dynamics like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicated.

31

Ob.

Hn. *mf*

Bsn. *mf*

Vln. *mf*

Vlc. *mf*

This musical score page contains two staves of music for woodwind instruments. The first staff includes an Oboe (Ob.) and a Horn (Hn.). The second staff includes a Bassoon (Bsn.) and a Violin (Vln.). The third staff includes a Double Bass (Vlc.). Measure 31 consists of eighth-note patterns for all instruments. Measure 32 begins with sustained notes (holds) for the Horn and Bassoon, followed by eighth-note patterns for the Oboe, Violin, and Double Bass.

39

Ob.

Hn.

Bsn.

Vln.

Vlc.

48

Ob.

Hn.

Bsn.

Vln.

Vlc.

58

Musical score for orchestra section 58. The score includes parts for Oboe (Ob.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), and Cello/Bass (Vlc.). The key signature is one sharp (F#). The music consists of five measures. Measures 1-3 show Ob., Hn., and Bsn. playing eighth-note patterns. Vln. and Vlc. play sixteenth-note patterns in measures 2-3. Measures 4-5 show Ob., Hn., and Bsn. continuing their eighth-note patterns. Vln. and Vlc. play sixteenth-note patterns in measure 5.

rit. rit.

Musical score for orchestra section 59. The score includes parts for Oboe (Ob.), Horn (Hn.), Bassoon (Bsn.), Violin (Vln.), and Cello/Bass (Vlc.). The key signature is one sharp (F#). The music consists of five measures. Measures 1-3 show Ob., Hn., and Bsn. playing eighth-note patterns. Vln. and Vlc. play sixteenth-note patterns in measures 2-3. Measures 4-5 show Ob., Hn., and Bsn. continuing their eighth-note patterns. Vln. and Vlc. play sixteenth-note patterns in measure 5. Dynamics include *f* (fortissimo) and *rit.* (ritardando).