

# Overture TRON

The musical score is arranged in six staves, each with a label to its left. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation is as follows:

- Bb Trumpet (Staff 1):** Treble clef, contains a whole rest for the entire duration.
- Bb Trumpet (Staff 2):** Treble clef, contains a whole rest for the entire duration.
- Euphonium (Staff 3):** Bass clef, starts with a whole rest, then plays a melodic line of eighth notes with slurs and accents, marked with a *p* dynamic.
- Euphonium (Staff 4):** Bass clef, identical to Staff 3, marked with a *p* dynamic.
- Euphonium (Staff 5):** Bass clef, identical to Staff 3, marked with a *p* dynamic.
- Baritone Horn (Staff 6):** Bass clef, plays a steady line of half notes, marked with a *pp* dynamic.
- Bb Tuba (Staff 7):** Bass clef, plays a steady line of eighth notes with slurs, marked with a *pp* dynamic.

14

B $\flat$  Tpt. 

B $\flat$  Tpt. 

Eu. 

Eu. 

Eu. 

Bar. Hn. 

B $\flat$  Tu. 

*mp*

24

The image shows a page of musical notation for a brass section. It consists of seven staves. The first two staves are for B♭ Trumpets (Tpt.), the next three for Euphoniums (Eu.), and the last two for Baritone Horn (Hn.) and Bass Trombone (Tu.). The music is in a key with four flats (B♭ major or F minor) and a 4/4 time signature. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *mp*, along with articulations like accents and slurs. There are also triplet markings (3) over several notes. The notation includes stems, beams, and note heads, with some notes having stems that cross the staff lines.

B♭ Tpt. *pp* *mf*

B♭ Tpt. *p* *f* *mf*

Eu. *mf* *ff* *p*

Eu. *mf* *ff* *p*

Eu. *mf* *ff* *mp*

Bar. Hn. *mf* *ff* *mf*

B♭ Tu. *p* *f* *mf*

32

B $\flat$  Tpt.    B $\flat$  Tpt.    Eu.    Eu.    Eu.    Bar. Hn.    B $\flat$  Tu.

The image shows a musical score for measures 32 through 35. The score is arranged in seven staves. The top two staves are for B $\flat$  Trumpets (Tpt.), the next three for Euphoniums (Eu.), and the bottom two for Baritone Horn (Hn.) and B $\flat$  Trombone (Tu.). The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The B $\flat$  Tpt. parts feature melodic lines with triplets of eighth notes. The Eu. parts have various textures, including sustained notes and moving lines. The Bar. Hn. part plays a steady eighth-note accompaniment. The B $\flat$  Tu. part plays a rhythmic accompaniment of eighth notes.