

Quartet #3

Moderato = 106

Violin *mf*

Violin *mp* *mf*

Viola *mf*

Violoncello *mf*

The first system of the musical score for Quartet #3, measures 1-5. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Moderato at 106 beats per minute. The Violin I part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Violin II part starts with mezzo-piano (*mp*) and then moves to mezzo-forte (*mf*). The Viola part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Violoncello part provides a bass line, also starting with mezzo-forte (*mf*).

Vln. ⁶

Vln.

Vla.

Vlc.

The second system of the musical score, measures 6-9. It continues the four-staff arrangement. The Violin I part begins at measure 6 with a dynamic marking of ⁶. The Violin II part continues its melodic line. The Viola part continues its rhythmic accompaniment. The Violoncello part continues its bass line. The dynamics and articulation markings are consistent with the first system.

10

Vln.

Vln.

Vla.

Vlc.

14

Vln.

Vln.

Vla.

Vlc.

18

Vln.

Vln.

Vla.

Vlc.

23

Vln. 

Vln. 

Vla. 

Vlc. 

28

Vln. 

Vln. 

Vla. 

Vlc. 

33

Vln. 

Vln. 

Vla. 

Vlc. 

38

Vln. *ff*

Vln.

Vla. *ff*

Vlc.

Rit. *Adagio*

43

Vln. *mp*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

50

Rit. *Speed up to 96 quickly*

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

56

Vln. 

Vln. 

Vla. 

Vlc. 

Rit.

63

Vln. 

Vln. 

Vla. 

Vlc. 