

# Icesicles

Keyboard Percussion Ensemble

Ian Jones

Gently (♩ = 48)

15

Bells 1 *mp*

Xylophone 1 *mp*

Vibraphone 1 *mp*

Marimba 1  
Marimba 3

Chimes *Tacet until measure 19*

Bells 2 *mp*

Xylophone 2 *mp*

Vibraphone 2 *mp*

Marimba 2  
Marimba 4

This musical score is for a percussion ensemble, featuring two systems of instruments. The first system includes Bells 1, Xylo. 1, Vib. 1, Mrm. 1, Mrm. 3, and Chms. The second system includes Bells 2, Xylo. 2, Vib. 2, Mrm. 2, and Mrm. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 15. The second measure starts at measure 8. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The Bells and Xylophone parts play a rhythmic pattern of eighth notes. The Vibraphone parts play a pattern of eighth notes with a sustained note. The Mridangam parts play a pattern of eighth notes with a sustained note. The Chimes part is silent.

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Bells 1**: Treble clef, starting at measure 15. Dynamics: *mp*.
- Xylo. 1**: Treble clef, starting at measure 8. Dynamics: *mp*.
- Vib. 1**: Treble clef, playing chords. Dynamics: *p*.
- Mrm. 1 / Mrm. 3**: Treble and Bass clefs. Treble part dynamics: *mp*; Bass part dynamics: *p*.
- Chms.**: Chimes, currently silent.
- Bells 2**: Treble clef, starting at measure 15. Dynamics: *mp*.
- Xylo. 2**: Treble clef, starting at measure 8. Dynamics: *mp*.
- Vib. 2**: Treble clef, playing chords. Dynamics: *p*.
- Mrm. 2 / Mrm. 4**: Treble and Bass clefs. Treble part dynamics: *mp*; Bass part dynamics: *p*.

This musical score is for a percussion ensemble, featuring two systems of instruments. The first system includes Bells 1, Xylo. 1, Vib. 1, Mrm. 1, and Mrm. 3. The second system includes Bells 2, Xylo. 2, Vib. 2, Mrm. 2, and Mrm. 4. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four measures. The first measure is marked with a '15' above the first staff and an '8' above the second staff. The second measure is marked with a '15' above the first staff and an '8' above the second staff. The third measure is marked with a '15' above the first staff and an '8' above the second staff. The fourth measure is marked with a '15' above the first staff and an '8' above the second staff. The dynamics are marked as *mp* (mezzo-piano) for the Bells, Xylophone, and Vibraphone parts, and *p* (piano) for the Mridangam parts. The Mridangam parts are written in a bass clef and feature a complex rhythmic pattern. The Bells, Xylophone, and Vibraphone parts are written in a treble clef and feature a melodic line. The Chms. part is a blank staff.

Musical score for percussion instruments, including Bells 1, Xylo. 1, Vib. 1, Mrm. 1, Mrm. 3, Chms., Bells 2, Xylo. 2, Vib. 2, Mrm. 2, and Mrm. 4. The score is in 2/4 time and features dynamics of *p* (piano) and *f* (forte).

The score is divided into two systems. The first system includes Bells 1, Xylo. 1, Vib. 1, Mrm. 1, Mrm. 3, and Chms. The second system includes Bells 2, Xylo. 2, Vib. 2, Mrm. 2, and Mrm. 4. Each instrument part shows a melodic line with dynamics of *p* and *f* indicated by hairpins. The mallet parts (Mrm. 1, 3, 2, 4) include bass lines with chords and single notes. The Chms. part is a single line with rests.

This musical score is for a percussion ensemble, featuring two systems of instruments. The first system includes Bells 1, Xylo. 1, Vib. 1, Mrm. 1 & 3, and Chms. The second system includes Bells 2, Xylo. 2, Vib. 2, and Mrm. 2 & 4. The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first system starts at measure 15, and the second system starts at measure 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Mridangam parts (Mrm. 1, 3, 2, 4) are written in a bass clef, while the other instruments are in a treble clef.

Musical score for percussion instruments, measures 15-18. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Bells 1:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Xylo. 1:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Vib. 1:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Mrm. 1 / Mrm. 3:** Treble and Bass clefs, measures 15-18. Measure 15: Treble clef has a quarter note G4; Bass clef has a half note chord of G4 and Bb4. Measure 16: Treble clef has a quarter note A4; Bass clef has a half note chord of A4 and C5. Measure 17: Treble clef has a quarter note Bb4; Bass clef has a half note chord of Bb4 and D5. Measure 18: Treble clef has a quarter note C5; Bass clef has a half note chord of C5 and E5.
- Chms.:** Treble clef, measures 15-18. Measure 15: whole rest. Measure 16: whole rest. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Bells 2:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Xylo. 2:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Vib. 2:** Treble clef, measures 15-18. Measure 15: quarter notes G4, A4, Bb4, C5. Measure 16: quarter notes G4, A4, Bb4, C5. Measure 17: quarter notes G4, A4, Bb4, C5. Measure 18: quarter notes G4, A4, Bb4, C5.
- Mrm. 2 / Mrm. 4:** Treble and Bass clefs, measures 15-18. Measure 15: Treble clef has a quarter note G4; Bass clef has a half note chord of G4 and Bb4. Measure 16: Treble clef has a quarter note A4; Bass clef has a half note chord of A4 and C5. Measure 17: Treble clef has a quarter note Bb4; Bass clef has a half note chord of Bb4 and D5. Measure 18: Treble clef has a quarter note C5; Bass clef has a half note chord of C5 and E5.

Measure 16 includes a dynamic marking of *f* (forte) for the Chms. part.

2<sup>o</sup> 15

Bells 1 *p*

Xylo. 1 *p*

Vib. 1 *p*

Mrm. 1  
Mrm. 3 *mp*

Chms. *p*

Bells 2 *p*

Xylo. 2 *p*

Vib. 2 *p*

Mrm. 2  
Mrm. 4 *mp*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves, each representing a different instrument. The instruments are: Bells 1, Xylo. 1, Vib. 1, Mridangam 1 and 3 (Mrm. 1 and 3), Chimes (Chms.), Bells 2, Xylo. 2, Vib. 2, and Mridangam 2 and 4 (Mrm. 2 and 4). The first two staves (Bells 1 and Xylo. 1) have a measure number '15' above the first staff and a '2<sup>o</sup>' above the first measure. The first measure of each staff contains a dynamic marking: *p* for Bells 1, Xylo. 1, Vib. 1, Chms., Bells 2, Xylo. 2, and Vib. 2; and *mp* for Mridangam 1 and 3, and Mridangam 2 and 4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with accents. The Mridangam parts feature complex rhythmic patterns with many grace notes. The Chimes part consists of a simple sequence of quarter notes.



22 15

Bells 1

Xylo. 1

Vib. 1

Mrm. 1  
Mrm. 3

Chms.

Bells 2

Xylo. 2

Vib. 2

Mrm. 2  
Mrm. 4

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves, each representing a different instrument. The first five staves are grouped together, and the last five are grouped together. The instruments are: Bells 1, Xylo. 1, Vib. 1, Mridangam 1 and 3 (Mrm. 1 and 3), Chimes (Chms.), Bells 2, Xylo. 2, Vib. 2, and Mridangam 2 and 4 (Mrm. 2 and 4). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first two measures of the score are marked with '22' and '15' above the first staff. The score ends with a double bar line and a fermata over the final note of the last staff.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Bells 1, Xylo. 1, Vib. 1, Mrm. 1 & Mrm. 3, Chms., Bells 2, Xylo. 2, Vib. 2, Mrm. 2 & Mrm. 4. The score is written in a single system with a common time signature and a key signature of one flat (B-flat). Each staff contains a series of horizontal lines, indicating that the instruments are to play a sustained or rhythmic pattern. The notation includes treble and bass clefs, and a key signature of one flat. The first staff, Bells 1, has a '25' and '15' above the first measure. The second staff, Xylo. 1, has an '8' above the first measure. The fifth staff, Chms., has a '15' above the first measure. The sixth staff, Bells 2, has a '15' above the first measure. The eighth staff, Vib. 2, has a '15' above the first measure. The score is organized into two groups of five staves each, with a brace on the left side of each group.