

# The Cave

Musical score for "The Cave" in 4/4 time, key of D major (F# C# G# D). The score consists of five staves:

- Harp:** Treble and bass clefs. Treble staff has a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass staff has a single whole note D3.
- Violins 1:** Treble clef. Rest in first measure, then a whole note chord of D4 and F#4 in the second measure, and a whole note chord of G4 and B4 in the third measure.
- Flute:** Treble clef. Melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- B♭ Trumpet:** Treble clef. Rest in all three measures.
- Violins 2:** Treble clef. Melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

4

Score for measures 4-7. The key signature is three sharps (F#, C#, G#). The instruments are Hrp., Vlns. 1, Fl., B♭ Tpt., and Vlns. 2. The Harp part has a treble and bass staff. Vlns. 1 has a treble staff. Fl. has a treble staff. B♭ Tpt. has a treble staff. Vlns. 2 has a treble staff. The music consists of rhythmic patterns and chords.

8

Score for measures 8-11. The key signature is three sharps (F#, C#, G#). The instruments are Hrp., Vlns. 1, Fl., B♭ Tpt., and Vlns. 2. The Harp part has a treble and bass staff. Vlns. 1 has a treble staff. Fl. has a treble staff. B♭ Tpt. has a treble staff. Vlns. 2 has a treble staff. The music continues with rhythmic patterns and chords.

73

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

77

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

83

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

99

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

12

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

16

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

20

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

24

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

28

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

32

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

36

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

40

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2



44

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

49

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

55

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

Musical score for measures 55-57. The harp part consists of chords in the right hand and whole notes in the left hand. The violin parts play a simple harmonic line. The flute plays a sixteenth-note pattern. The bass trumpet and second violin play a similar sixteenth-note pattern.

58

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

Musical score for measures 58-60. The harp part features chords in the right hand and whole notes in the left hand, with some chords in the right hand having a fermata. The violin parts continue their harmonic line. The flute continues its sixteenth-note pattern. The bass trumpet and second violin continue their sixteenth-note pattern.

61

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

64

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

67

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2

70

Hrp.

Vlns. 1

Fl.

B $\flat$  Tpt.

Vlns. 2