

vonósnégyes

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Violin

Violin

Viola

Violoncello

This system contains the first five measures of a string quartet score. The key signature is G major (one sharp) and the time signature is 6/8. The first two Violin staves are mostly silent, with the second Violin staff starting a melodic line in the fifth measure. The Viola and Violoncello parts have active rhythmic patterns throughout the system.

Vln.

Vln.

Vla.

Vlc.

This system contains measures 6 through 11. The first Violin staff (Vln.) has a measure rest in measure 6 and then remains silent. The second Violin staff (Vln.) continues its melodic line. The Viola (Vla.) and Violoncello (Vlc.) parts continue with their respective rhythmic patterns.

13

Vln. 

Vln. 

Vla. 

Vlc. 

19

Vln. 

Vln. 

Vla. 

Vlc. 

25

Vln. 

Vln. 

Vla. 

Vlc. 

30

Vln. 

Vln. 

Vla. 

Vlc. 

35

Vln. 

Vln. 

Vla. 

Vlc. 

41

Vln. 

Vln. 

Vla. 

Vlc. 

46 *f*

Vln. Vln. Vla. Vlc.

This system contains measures 46 to 50. The first violin part (Vln.) begins with a forte (*f*) dynamic and plays a melodic line with eighth and quarter notes. The second violin (Vln.) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vlc.) parts provide harmonic support with chords and moving lines.

51

Vln. Vln. Vla. Vlc.

This system contains measures 51 to 55. The first violin part continues its melodic line, featuring some chromaticism. The second violin part has a more active role with eighth-note patterns. The viola and cello parts continue their accompaniment.

56

Vln. Vln. Vla. Vlc.

This system contains measures 56 to 60. The first violin part has a melodic phrase that ends with a trill-like figure. The second violin part has some rests in the first two measures. The viola and cello parts continue their accompaniment.

61

Vln.

Vln.

Vla.

Vlc.

67

Vln. *p* *f*

Vln.

Vla.

Vlc.

72

Vln.

Vln.

Vla.

Vlc.

78

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vlc. *Violoncello*

85

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vlc. *Violoncello*

Detailed description: This is a page of a musical score for a string quartet. It contains two systems of staves. The first system starts at measure 78 and the second system starts at measure 85. Each system has four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The notation includes various rhythmic values, rests, and articulation marks. The first system shows active melodic lines in all parts, while the second system shows the strings moving towards a final cadence, with some parts becoming more static.