

# Aria

G.P. Telemann

Oboe

Violins 1

Violins 2

Viola

Violoncello

*p*

*pizz.*

*p*

8

Ob.

Vlins. 1

Vlins. 2

Vla.

Vlc.

*p*

15

Ob.

Vlins. 1

Vlins. 2

Vla.

Vlc.

*p*

*arco*

*pizz.*

24

Ob.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc. *arco* *pizz*

32

Ob.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc. *arco*

39

Ob.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc. *pizz*

40

Ob.

Vlns. 1

Vlns. 2

Vla.

Vlc. arco pizz. arco

54

Ob.

Vlns. 1

Vlns. 2

Vla.

Vlc. pizz. arco

62

Ob.

Vlns. 1 f

Vlns. 2

Vla. f

Vlc. pizz. arco f

70

Ob. *f* *p*

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Detailed description: This system contains measures 70 through 77. The Oboe part starts with a melodic line marked *f* and ends with a rest marked *p*. The Violin 1 and 2 parts have a similar dynamic structure. The Viola and Violoncello parts provide a rhythmic accompaniment with *f* and *p* markings.

78

Ob.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system contains measures 78 through 84. The Oboe part is silent. The Violin 1 and 2 parts continue their melodic lines. The Viola part has a sparse accompaniment with rests and notes. The Violoncello part continues its rhythmic accompaniment.

85

Ob.

Vlns. 1 *rit*

Vlns. 2

Vla.

Vlc.

Detailed description: This system contains measures 85 through 91. The Oboe part is silent. The Violin 1 part has a *rit* (ritardando) marking. The Violin 2, Viola, and Violoncello parts continue their respective parts.

93  
Ob.   
Vlns. 1   
Vlns. 2   
Vla.   
Vlc. 