



# So weich und warm

Peter Cornelius

**Largo**

Flute

Flute *p* *mp* *p*

Flute *p* *mp* *p*

Bassoon *p* *mp* *p*

6 Fl. *pp* *mf*

Fl. *pp* *mf*

Fl. *pp* *mf*

Bsn. *pp* *mf*

12 Fl. *pp* *mf*

Fl.

Fl.

Bsn.

17

Fl.  
Fl.  
Fl.  
Bsn.

*p* *p* *p*  
*p* *p* *p*

24

Fl.  
Fl.  
Fl.  
Bsn.

*mp* *p* *mp*  
*mp* *p* *mp*  
*mp* *p* *mp*

30

Fl.  
Fl.  
Fl.  
Bsn.

*pp* *mf*  
*pp* *mf*  
*pp* *mf*  
*pp* *mf*

Musical score for Flutes (Fl.) and Bassoon (Bsn.).

Measures 36-41:

- Fl. 1: Treble clef, starting with a half note G4, followed by eighth notes, quarter notes, and a half note G4 with a flat.
- Fl. 2: Treble clef, starting with a half note G4, followed by eighth notes, quarter notes, and a half note G4.
- Fl. 3: Treble clef, starting with a half note G4, followed by eighth notes, quarter notes, and a half note G4.
- Bsn.: Bass clef, starting with a half note G2, followed by eighth notes, quarter notes, and a half note G2.

Measures 42-45:

- Fl. 1: Treble clef, starting with a half note G4, followed by quarter notes, and ending with a double bar line.
- Fl. 2: Treble clef, starting with a half note G4, followed by quarter notes, and ending with a double bar line.
- Fl. 3: Treble clef, starting with a half note G4, followed by quarter notes, and ending with a double bar line.
- Bsn.: Bass clef, starting with a half note G2, followed by quarter notes, and ending with a double bar line.

Dynamic markings: *p* (piano) appears at the end of measures 36-41 for all parts. *pp* (pianissimo) appears at the beginning of measures 42-45 for all parts.