

Godspell: The Musical

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Prepare Ye The Way

Moderato = 95

Musical score for the first system of "Prepare Ye The Way". The score is in 4/4 time and B-flat major. It includes parts for Soprano, Alto, Tenor, Guitar, Piano, C Trumpet, Bass Guitar, and Drumset. The Soprano part begins with the lyrics "Pre - pare ye the way of the Lord,". The C Trumpet part features a melodic line starting with a fortissimo (*fff*) dynamic. The Piano part has a few notes in the right hand.

Allegretto = 101

Musical score for the second system of "Prepare Ye The Way". The score continues from the first system. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), C Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drumset (Drs.). The Soprano part continues with the lyrics "Pre - pare ye the way of the Lord, Pre - pare ye the way of the Lord,". The Piano part features a melodic line in the right hand starting with a fortissimo (*f*) dynamic. The Bass Guitar part has a melodic line starting with a piano (*p*) dynamic.

Allegrissimo = 155

fff

S. *fff*
pre - pare ye the way of the Lord!

A.

T.

Guit. *fff*

Pno. *mp*

C Tpt.

B. Guit.

Drs. *ff*

fff

S. *fff*
Pre - pare ye the way of the

A. *fff*
Pre - pare ye the way of the

T. *fff*
Pre - pare ye the way of the

Guit. *fff*

Pno. *fff*

C Tpt.

B. Guit. *mp*

Drs. *ff*

86

S. for our cap - tors there re - quired of us songs

A.

T. for our cap - tors there re - quired of us songs

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

89

S. and our tor - men - tors Mirth, Say - ing

A.

T. and our tor - men - tors Mirth, Say - ing

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

92

S. Sing us one of the songs of Zi - on Sing us one of the

A.

T. Sing us one of the songs of Zi - on Sing us one of the

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

95

S. songs of Zi - on Sing us one of the

A.

T. songs of Zi - on Sing us one of the

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

97

S. songs of zi-on But how can we sing

A.

T. songs of zi-on How can we

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

100

S. sing the Lord's song in a for-eign

A.

T. sing sing the Lord's song

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

102

S. Land?

A.

T. Land?

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

103

S.

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

108

S. On the wil_ lows there we hung up our_ Lives.____

A.

T. On the wil_ lows there we hung up our_ Lives.____

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

Lent

111

S. a_____ men

A.

T. a_____ men

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

Moderato

The Finale/Ressurrection

Musical score for measures 111-116. The score is for a full orchestra and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), C Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato. The score begins with a forte (f) dynamic. The Soprano part has a melodic line with eighth notes. The Alto part has a similar melodic line. The Tenor part has a bass line with eighth notes. The Guitar part has a rhythmic accompaniment. The Piano part has a bass line with eighth notes. The C Trumpet part has a melodic line. The Bass Guitar part has a bass line with eighth notes. The Drums part has a simple drum pattern.

Musical score for measures 121-124. The score is for a full orchestra and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), C Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato. The score begins with a forte (f) dynamic. The Soprano part has a melodic line with eighth notes. The Alto part has a similar melodic line. The Tenor part has a bass line with eighth notes. The Guitar part has a rhythmic accompaniment. The Piano part has a bass line with eighth notes. The C Trumpet part has a melodic line. The Bass Guitar part has a bass line with eighth notes. The Drums part has a simple drum pattern.

Prestissimo

125

Musical score for measures 125-128. The score is for a full orchestra and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Prestissimo'. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part has a similar fast, rhythmic pattern. The strings play a steady eighth-note accompaniment.

129

Musical score for measures 129-132. The score continues from the previous page and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. The tempo is still 'Prestissimo'. The piano part continues with its complex rhythmic pattern. The guitar part has a similar fast, rhythmic pattern. The strings play a steady eighth-note accompaniment.

133

S.
A.
T.
Guit.
Pno.
C Tpt.
B. Guit.
Drs.

Detailed description: This block contains the musical score for measures 133 through 136. The score is written for a band and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), C Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part has a similar melodic line. The Tenor part has a bass line with some rests. The Guitar part has a bass line with some rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The C Trumpet, Bass Guitar, and Drums parts are mostly silent, indicated by a double bar line with a fermata.

137

S.
A.
T.
Guit.
Pno.
C Tpt.
B. Guit.
Drs.

Detailed description: This block contains the musical score for measures 137 through 140. The score is written for a band and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), C Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part has a similar melodic line. The Tenor part has a bass line with some rests. The Guitar part has a bass line with some rests. The Piano part has a complex accompaniment with chords and moving lines in both hands. The C Trumpet, Bass Guitar, and Drums parts are mostly silent, indicated by a double bar line with a fermata.

141

S.
A.
T.
Guit.
Pno.
C Tpt.
B. Guit.
Drs.

Detailed description: This block contains the first system of a musical score, measures 141 through 144. The score is for a band and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a melodic line with a fermata on the final note. The Alto part has a rhythmic line with eighth and sixteenth notes. The Tenor part has a bass line with a fermata on the final note. The Guitar part has a melodic line with a fermata on the final note. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Trumpet, Bass Guitar, and Drums parts are marked with a minus sign, indicating they are silent during these measures.

142

S.
A.
T.
Guit.
Pno.
C Tpt.
B. Guit.
Drs.

Detailed description: This block contains the second system of a musical score, measures 142 through 145. The score is for a band and includes parts for Soprano (S.), Alto (A.), Tenor (T.), Guitar (Guit.), Piano (Pno.), Trumpet (C Tpt.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part has a melodic line with a fermata on the final note. The Alto part has a rhythmic line with eighth and sixteenth notes. The Tenor part has a bass line with a fermata on the final note. The Guitar part has a melodic line with a fermata on the final note. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Trumpet, Bass Guitar, and Drums parts are marked with a minus sign, indicating they are silent during these measures.

149

S.
A.
T.
Guit.
Pno.
C Tpt.
B. Guit.
Drs.

30

S. lord, pre - pare ye the way of the lord!

A. lord, pre - pare ye the way of the lord!

T. lord, pre - pare ye the way of the lord!

Guit.

Pno.

C Tpt. *mp*

B. Guit.

Drs.

35

S. Pre - Pare ye — the way of — the lord, pre -

A. Pre - Pare ye — the way of — the lord, pre -

T. Pre - Pare ye — the way of — the lord, pre -

Guit. *s*

Pno.

C Tpt.

B. Guit. *s*

Drs.

God Save The People

Presto

40

S. pare ye— the way of— the lord!

A. pare ye— the way of— the lord!

T. pare ye— the way of— the lord!

Guit.

Pno. *fff*

C Tpt.

B. Guit.

Drs.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts (Soprano, Alto, and Tenor) have lyrics: "pare ye— the way of— the lord!". The instrumental parts include guitar, piano (marked *fff*), trumpet, bass guitar, and drums. The score is divided into two systems by a double bar line. The first system contains measures 40-42, and the second system contains measures 43-44. The tempo is marked "Presto".

45

S. 
 1. When wilt thou save the peo - ple
 2. Shall crime bring crime for - ev - er

A. 

T. 

Guit. 

Pno. 

C Tpt. 

B. Guit. 

Drs. 

50

S. 
 Oh, God of mer - cy when? Not kings and lords but na - tions,
 Strength aid - ing still the strong? Is it Thy will, oh Fa - ther,

A. 

T. 

Guit. 

Pno. 

C Tpt. 

B. Guit. 

Drs. 

54

S. Not thrones and crowns but men? Flowers of Thy
 that man shall toil for wrong? No say Thy

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

59

S. heart, moun - tains Oh, God are they, Skies, Let them not pass -
 No, say Thy man's cloud - ed sun -

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

63

S. like weeds away their her - i - tage of
 shall bright - ly rise, and songs be heard in -

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

64

S. sun - less days. God save the peo - ple
 stead of sighs. God save the peo - ple

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

On The Willows

74 **Maestoso**

S. On the wil - lows there

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

75

S. we hung up our lives, for our cap - tors there re - quired...

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

80

S. of us songs And our tor - men - tors Mirth

A.

T.

Guit.

Pno.

C Tpt.

B. Guit.

Drs.

83

S. On the wil - lows there we hung up our lives

A.

T. On the wil - lows there we hung up our lives

Guit.

Pno.

C Tpt.

B. Guit.

Drs.