

Cantiga para Ana Júlia

Em C Maior

Bruno.P dos Reis

Adagio

The musical score is written for five instruments: Harp, Violins 1, Violins 2, Violins 3, and Violoncellos. The key signature is C major and the time signature is 4/4. The tempo is marked Adagio. The score consists of five staves. The Harp part is in the top staff, with a brace on the left. The Violins 1, 2, and 3 parts are in the middle three staves, each with a treble clef. The Violoncellos part is in the bottom staff, with a bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

5

Hrp.

Vlins. 1

Vlins. 2

Vlin3

Vlcs.

9

Hrp.

Vlins. 1

Vlins. 2

Vlin3

Vlcs.

13

Hrp.

Vlns. 1

Vlns. 2

Vlin3

Vlcs.

mf

pp *pp* *mf*

pp *pp*

pp *pp*

17

Hrp.

Vlns. 1

Vlns. 2

Vlin3

Vlcs.

p *mf*

p *mf*