

# The Elder Scrolls V: Skyrim

## Orchestra

Originally Composed by Jeremy Soule

Based on Nonodu31's

"The Elder Scrolls V: Skyrim - Main Theme"

Arranged by CTMGameMusic 2013

8

Flute

Oboe

Horn

C Trumpet

Drumset

Violins 1

Violins 2

Violas

Contrabasses

*pp*

Detailed description: This is a musical score for an orchestra, arranged for the game The Elder Scrolls V: Skyrim. The score is written for nine instruments: Flute, Oboe, Horn, C Trumpet, Drumset, Violins 1, Violins 2, Violas, and Contrabasses. The music is in the key of D major (two sharps) and 3/4 time. It begins with a repeat sign and a first ending. The Flute, Oboe, and Horn parts have melodic lines starting in the second ending. The C Trumpet part is mostly silent. The Drumset part has a rhythmic pattern of eighth notes. The Violins 1 and 2 parts are mostly silent. The Violas part has a melodic line. The Contrabasses part has a bass line, with a *pp* (pianissimo) dynamic marking. The score is numbered 8 at the bottom left.

7

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

50

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vla.

Cbs.

8

55

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

60

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Detailed description: This is a page of a musical score, measures 60 through 63. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). Measures 60 and 61 feature the Flute and Oboe playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Flute and Oboe parts are identical. The Horn, Trumpet, Drums, Violin 1, Violin 2, and Viola parts are silent, indicated by a horizontal line with a bar. The Cello part plays a rhythmic pattern of eighth notes in the first two measures, then a quarter note in the third measure, and a half note in the fourth measure. The number '60' is written above the Flute staff at the beginning of the first measure. The number '8' is written below the Cello staff at the beginning of the first measure.

64

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The score is in the key of D major (two sharps) and begins at measure 64. The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Horn, Trumpet, Violin 1, Violin 2, and Viola parts are currently silent, indicated by whole rests. The Drums part shows a simple rhythmic pattern. The Cello part plays a steady bass line. A small number '8' is written below the Cello staff at the beginning of the first measure.

68

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

72<sup>8</sup>

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8



74<sup>8</sup>

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

76<sup>8</sup>

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

78

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

82

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Detailed description: This is a page of a musical score, measures 82 through 86. The score is for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The Flute and Oboe parts are active, playing a melodic line with eighth and sixteenth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Trumpet, Drums, Violin 1, Violin 2, and Viola parts are marked with a flat line, indicating they are silent. The Cello part plays a rhythmic accompaniment of eighth notes. The page number 82 is at the top left, and the measure number 8 is at the bottom left of the Cello staff.

11

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

87

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

92

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

97<sup>8</sup>

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8



105<sup>8</sup>

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

◡

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 105 at the top left, with a small '8' above it. The score consists of nine staves. From top to bottom, they are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts have melodic lines with slurs and accents. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part is mostly rests. The Drums part has a simple rhythmic pattern of eighth notes. The Violin 1 and 2 parts are mostly rests. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with slurs and accents. There is a small '8' at the bottom left of the Cello staff and a small '◡' symbol at the bottom right of the page.

16

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

*ff*

*mf*

8

21

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

26

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Detailed description: This is a page of a musical score for measures 26 through 29. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet in C (C Tpt.), Drums (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). Measures 26 and 27 show the Flute, Oboe, and Violins 1 & 2 playing a melodic line, while the Horns play a rhythmic pattern. In measure 28, the Cello and Viola play a rhythmic accompaniment. In measure 29, the Cello and Viola continue their rhythmic pattern. The Drums part is marked with a double bar line and a vertical line, indicating a drum roll or a specific drum pattern. The number '8' is written below the Cello part in measure 26.

30

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8

Detailed description: This is a page of a musical score, measures 30 through 33. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), and Trumpet in C (C Tpt.). The string section includes Drums (Drs.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Cello (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute, oboe, and violin parts play a melodic line consisting of quarter notes and eighth notes. The horn part plays a similar line but with some chromatic alterations. The trumpet part is silent. The drums part consists of four measures of rests. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a rhythmic accompaniment of eighth notes. The page number 8 is located at the bottom left, and the measure number 30 is at the top left.

34

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vlas.

Cbs.

8

39

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlns. 1

Vlns. 2

Vla.

Cbs.

8

44

Fl.

Ob.

Hn.

C Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Cbs.

8