

Happy Happy X'MAS!!!

"MEDLEY" of famous christmas songs for wind orchestra

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn

Trombone

Euphonium

C Tuba

Timpani

Glockenspiel

Tubular Bells

Tambourine

Triangle

2

57

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15
Glk.

Tu. Be.

Tamb.

Trgl.

02

Picc. Musical staff for Piccolo, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

B. Cl. Musical staff for Bass Clarinet, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Eu. Musical staff for Euphonium, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

Timp. Musical staff for Timpani, starting at measure 02. The staff contains a melodic line with eighth and sixteenth notes.

15

Glk. Musical staff for Glockenspiel, starting at measure 15. The staff contains a melodic line with eighth and sixteenth notes.

Tu. Be. Musical staff for Tuba, starting at measure 15. The staff contains a melodic line with eighth and sixteenth notes.

Tamb. Musical staff for Tambourine, starting at measure 15. The staff contains a rhythmic pattern of eighth notes.

12 Trgl. Musical staff for Triangle, starting at measure 12. The staff contains a rhythmic pattern of eighth notes.

66

Picc. Musical staff for Piccolo, treble clef, showing a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute, treble clef, showing a melodic line with eighth and sixteenth notes.

Ob. Musical staff for Oboe, treble clef, showing a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, showing a rhythmic accompaniment of eighth notes.

B. Cl. Musical staff for Bass Clarinet, bass clef, showing a rhythmic accompaniment of eighth notes.

A. Sax. Musical staff for Alto Saxophone, treble clef, showing a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone, treble clef, showing a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone, bass clef, showing a rhythmic accompaniment of eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, showing a whole rest.

Hn. Musical staff for Horn, treble clef, showing a rhythmic accompaniment of eighth notes.

Trb. Musical staff for Trombone, bass clef, showing a melodic line with eighth and sixteenth notes.

Eu. Musical staff for Euphonium, bass clef, showing a melodic line with eighth and sixteenth notes.

C Tu. Musical staff for C Trumpet, bass clef, showing a rhythmic accompaniment of eighth notes.

Timp. Musical staff for Timpani, bass clef, showing a rhythmic accompaniment of eighth notes.

Glk. Musical staff for Glockenspiel, treble clef, showing a rhythmic accompaniment of eighth notes.

Tu. Be. Musical staff for Tuba, bass clef, showing a rhythmic accompaniment of eighth notes.

Tamb. Musical staff for Snare Drum, showing a rhythmic accompaniment of eighth notes.

Trgl. Musical staff for Triangle, showing a rhythmic accompaniment of eighth notes.

13

Andante

70 Picc. 3/4

Fl. 3/4

Ob. 3/4

B \flat Cl. 3/4

B. Cl. 3/4

A. Sax. 3/4

T. Sax. 3/4

Bar. Sax. 3/4

B \flat Tpt. 3/4

Hn. 3/4

Trb. 3/4

Eu. 3/4

C Tu. 3/4

Timp. 3/4

15 Glk. 3/4

Tu. Be. 3/4

Tamb. 3/4

14 Trgl. 3/4

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 70 to 74. The tempo is marked 'Andante' and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Horn, Trombone, Euphonium, C Trumpet, Timpani, Glockenspiel, Tenor Drum, and Snare Drum. Measures 70-74 show various instrumental entries and accompaniments. The Piccolo, Flute, Oboe, and B-flat Clarinet parts feature melodic lines with triplets. The Bass Clarinet and Horn parts have more complex rhythmic patterns. The Tenor Saxophone and Baritone Saxophone parts are mostly rests. The Trombone and Euphonium parts have simple rhythmic accompaniments. The Snare Drum part has a steady eighth-note pattern. The Glockenspiel part has a simple rhythmic accompaniment. The Tenor Drum part has a simple rhythmic accompaniment. The Piccolo part has a simple rhythmic accompaniment.

77

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

Trgl.

15

84

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15

Glk.

Tu. Be.

Tamb.

16 Trgl.

91

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.


Tamb.

Trgl.

171

98

Picc. 

Fl. 

Ob. 

B \flat Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. 

Hn. 

Trb. 

Eu. 

C Tu. 

Timp. 

15 Glk. 

Tu. Be. 

Tamb. 

18 Trgl. 

Detailed description: This image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Horn, Trombone, Euphonium, C Trumpet, Timpani, Glockenspiel (marked with a '15'), Tuba, Snare Drum, and Cymbal (marked with a '18'). The notation includes various note values, rests, and dynamic markings. The Piccolo, Flute, and Glockenspiel parts have a measure number '98' above the first measure. The Glockenspiel part has a measure number '15' above its first measure. The Cymbal part has a measure number '18' above its first measure. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

107⁸

Picc. Musical staff for Piccolo, showing notes in measures 107-110.

Fl. Musical staff for Flute, showing notes in measures 107-110.

Ob. Musical staff for Oboe, showing rests in measures 107-110.

B \flat Cl. Musical staff for B-flat Clarinet, showing notes in measures 107-110.

B. Cl. Musical staff for Bass Clarinet, showing notes in measures 107-110.

A. Sax. Musical staff for Alto Saxophone, showing notes in measures 107-110.

T. Sax. Musical staff for Tenor Saxophone, showing notes in measures 107-110.

Bar. Sax. Musical staff for Baritone Saxophone, showing notes in measures 107-110.

B \flat Tpt. Musical staff for B-flat Trumpet, showing notes in measures 107-110.

Hn. Musical staff for Horn, showing notes in measures 107-110.

Trb. Musical staff for Trombone, showing notes in measures 107-110.

Eu. Musical staff for Euphonium, showing notes in measures 107-110.

C Tu. Musical staff for C Trumpet, showing notes in measures 107-110.

Timp. Musical staff for Timpani, showing rests in measures 107-110.

15
Glk. Musical staff for Glockenspiel, showing rests in measures 107-110.

Tu. Be. Musical staff for Tuba, showing rests in measures 107-110.

Tamb. Musical staff for Snare Drum, showing rests in measures 107-110.

Trgl. Musical staff for Cymbal, showing rests in measures 107-110.

114

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

20 Trgl.

This image shows a page of a musical score for a symphony orchestra. The score is written for 18 different instruments and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Eu. (Euphonium)
- C Tu. (C Trombone)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Tu. Be. (Tubular Bell)
- Tamb. (Tambourine)
- Trgl. (Triangle)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The Piccolo and Flute parts feature a rapid sixteenth-note pattern in the first measure. The Horn and Trombone parts play a series of chords. The Trigon part plays a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 4, 8, and 15.

121

Picc. 8

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15

Glk.

Tu. Be.

Tamb.

Trgl.

Allegro

129

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15
Glk.

Tu. Be.

Tamb.

22 Trgl.

133

Picc. Fl. Ob. B \flat Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Hn. Trb. Eu. C Tu. Timp. Glk. Tu. Be. Tamb. Trgl.

23

138

Picc. Fl. Ob. B \flat Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. B \flat Tpt. Hn. Trb. Eu. C Tu. Timp. Glk. Tu. Be. Tamb. 24 Trgl.

143

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15

Glk.

Tu. Be.

Tamb.

Trgl.

25

148

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

26 Trgl.

15

153

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

Trgl.

271

159 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15 Glk.

Tu. Be.

Tamb.

28 Trgl.

This musical score is for a symphony orchestra, spanning measures 16 to 29. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a grace note and a dynamic marking of $16-8$.
- Fl.**: Flute, starting with a grace note and a dynamic marking of $16-8$.
- Ob.**: Oboe, starting with a grace note and a dynamic marking of $16-8$.
- B \flat Cl.**: Bass Clarinet, starting with a grace note and a dynamic marking of $16-8$.
- B. Cl.**: Basset Clarinet, with a rest from measure 16 to 29.
- A. Sax.**: Alto Saxophone, starting with a grace note and a dynamic marking of $16-8$.
- T. Sax.**: Tenor Saxophone, with a rest from measure 16 to 29.
- Bar. Sax.**: Baritone Saxophone, with a rest from measure 16 to 29.
- B \flat Tpt.**: Bass Trumpet, starting with a grace note and a dynamic marking of $16-8$.
- Hn.**: Horn, starting with a grace note and a dynamic marking of $16-8$.
- Trb.**: Trombone, with a rest from measure 16 to 29.
- Eu.**: Euphonium, with a rest from measure 16 to 29.
- C Tu.**: Contrabass Trombone, with a rest from measure 16 to 29.
- Timp.**: Timpani, with a rest from measure 16 to 29.
- Glk.**: Glockenspiel, playing a rhythmic pattern of quarter notes starting at measure 15.
- Tu. Be.**: Tom-tom, playing a rhythmic pattern of quarter notes starting at measure 15.
- Tamb.**: Tambourine, with a rest from measure 16 to 29.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes starting at measure 15.

The score concludes at measure 29, with a final measure number of 29 indicated at the end of the Triangle part.

This musical score is for a symphony orchestra, spanning measures 163 to 170. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 163.
- Fl.**: Flute, playing a melodic line starting at measure 163.
- Ob.**: Oboe, playing a melodic line starting at measure 163.
- B♭ Cl.**: Bass Clarinet, playing a melodic line starting at measure 163.
- B. Cl.**: B♭ Clarinet, playing a sustained note (indicated by a dash) from measure 163 to 170.
- A. Sax.**: Alto Saxophone, playing a melodic line starting at measure 163.
- T. Sax.**: Tenor Saxophone, playing a sustained note (indicated by a dash) from measure 163 to 170.
- Bar. Sax.**: Baritone Saxophone, playing a sustained note (indicated by a dash) from measure 163 to 170.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line starting at measure 163.
- Hn.**: Horn, playing a melodic line starting at measure 163.
- Trb.**: Trombone, playing a sustained note (indicated by a dash) from measure 163 to 170.
- Eu.**: Euphonium, playing a sustained note (indicated by a dash) from measure 163 to 170.
- C Tu.**: C Trumpet, playing a sustained note (indicated by a dash) from measure 163 to 170.
- Timp.**: Timpani, playing a sustained note (indicated by a dash) from measure 163 to 170.
- Glk.**: Glockenspiel, playing a rhythmic pattern of quarter notes starting at measure 165.
- Tu. Be.**: Tom-tom, playing a rhythmic pattern of quarter notes starting at measure 165.
- Tamb.**: Tambourine, playing a sustained note (indicated by a dash) from measure 163 to 170.
- 30 Trgl.**: Triangle, playing a rhythmic pattern of eighth notes starting at measure 163.

8

Picc. Musical staff for Piccolo, mostly rests.

Fl. Musical staff for Flute, starting with a melodic line.

Ob. Musical staff for Oboe, mostly rests.

B \flat Cl. Musical staff for Bass Clarinet, mostly rests.

B. Cl. Musical staff for Basset Clarinet, mostly rests.

A. Sax. Musical staff for Alto Saxophone, starting with a melodic line.

T. Sax. Musical staff for Tenor Saxophone, mostly rests.

Bar. Sax. Musical staff for Baritone Saxophone, mostly rests.

B \flat Tpt. Musical staff for Bass Trumpet, mostly rests.

Hn. Musical staff for Horn, playing chords.

Trb. Musical staff for Trombone, playing chords.

Eu. Musical staff for Euphonium, playing a melodic line.

C Tu. Musical staff for Contrabass Trombone, mostly rests.

Timp. Musical staff for Timpani, mostly rests.

15
Glk. Musical staff for Glockenspiel, mostly rests.

Tu. Be. Musical staff for Tuba, mostly rests.

Tamb. Musical staff for Snare Drum, mostly rests.

4 Trgl. Musical staff for Cymbal, mostly rests.

160 8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

Trgl.

31

Detailed description: This is a page of a musical score for a full orchestra, covering measures 160 to 168. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tubular Bells (Tu. Be.), Tambourine (Tamb.), and Trigonometric (Trgl.). The Piccolo part begins with a measure number of 160 and a dynamic marking of *8*. The Flute part has a measure number of 161. The Alto Saxophone part has a key signature change to one sharp (F#) at measure 161. The Trigonometric part features a rhythmic pattern of eighth notes starting at measure 161. The score concludes at measure 168, marked with a final bar line and the number 31.

167 8

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

32 Trgl.

Detailed description: This is a page of a musical score for a full orchestra and percussion. The score is arranged in 18 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tuba (Tu. Be.), and Tambourine (Tamb.). The Piccolo staff has a measure starting at rehearsal mark 167, measure 8. The Flute staff has a measure starting at rehearsal mark 167, measure 8. The Oboe staff has a measure starting at rehearsal mark 167, measure 8. The B-flat Clarinet staff has a measure starting at rehearsal mark 167, measure 8. The B Clarinet staff has a measure starting at rehearsal mark 167, measure 8. The Alto Saxophone staff has a measure starting at rehearsal mark 167, measure 8. The Tenor Saxophone staff has a measure starting at rehearsal mark 167, measure 8. The Baritone Saxophone staff has a measure starting at rehearsal mark 167, measure 8. The B-flat Trumpet staff has a measure starting at rehearsal mark 167, measure 8. The Horn staff has a measure starting at rehearsal mark 167, measure 8. The Trombone staff has a measure starting at rehearsal mark 167, measure 8. The Euphonium staff has a measure starting at rehearsal mark 167, measure 8. The C Trumpet staff has a measure starting at rehearsal mark 167, measure 8. The Timpani staff has a measure starting at rehearsal mark 167, measure 8. The Glockenspiel staff has a measure starting at rehearsal mark 15, measure 8. The Tuba staff has a measure starting at rehearsal mark 15, measure 8. The Tambourine staff has a measure starting at rehearsal mark 15, measure 8. The 32 Trgl. staff has a measure starting at rehearsal mark 15, measure 8. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily melodic and harmonic in nature, with some rhythmic patterns in the lower staves.

25

Picc. Musical staff for Piccolo, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Ob. Musical staff for Oboe, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

B. Cl. Musical staff for B Clarinet, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Hn. Musical staff for Horn, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Trb. Musical staff for Trombone, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Eu. Musical staff for Euphonium, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

C Tu. Musical staff for C Trumpet, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Timp. Musical staff for Timpani, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Glk. Musical staff for Glockenspiel, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Tu. Be. Musical staff for Tuba, starting with a bass clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

Tamb. Musical staff for Snare Drum, starting with a double bar line and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

6 Trgl. Musical staff for Triangle, starting with a double bar line and a key signature of two flats. It contains a melodic line with eighth and quarter notes.

36

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

Glk.

Tu. Be.

Tamb.

Trgl.

71

48

Picc.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

C Tu.

Timp.

15

Glk.

Tu. Be.

Tamb.

Trgl.

91

52

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Hn. 

Trb. 

Eu. 

C Tu. 

Timp. 

Glk. 

Tu. Be. 

Tamb. 

10 Trgl. 

52

15