

Konigsberga

Adam Jarzebski (?-1648)

♩ = 128

Bassoon

Bassoon

Bassoon

Viola da gamba

13

Bsn.

Bsn.

Bsn.

V. d. g.

24

Bsn.

Bsn.

Bsn.

V. d. g.

32

Bsn.

Bsn.

Bsn.

V. d. g.

38

Bsn.

Bsn.

Bsn.

V. d. g.

43

Bsn.

Bsn.

Bsn.

V. d. g.

49

Bsn.

Bsn.

Bsn.

V. d. g.

61

Bsn.

Bsn.

Bsn.

V. d. g.

66

Bsn.

Bsn.

Bsn.

V. d. g.

71 *♩ = 240*

Bsn.

Bsn.

Bsn.

V. d. g.

79

Bsn.

Bsn.

Bsn.

V. d. g.

87 *♩ = 128*

Bsn.

Bsn.

Bsn.

V. d. g.

94

Bsn.

Bsn.

Bsn.

V. d. g.

98

Bsn.

Bsn.

Bsn.

V. d. g.

The image displays a musical score for four instruments: three Bsn. (Bassoon) and one V. d. g. (Violoncello basso). The score is organized into two systems. The first system, starting at measure 94, features the top Bsn. part with a complex rhythmic pattern of eighth and sixteenth notes, while the middle Bsn. part is silent. The bottom Bsn. part also has a complex rhythmic pattern, and the V. d. g. part provides a steady bass line with quarter notes. The second system, starting at measure 98, shows the top Bsn. part with a more melodic line, the middle Bsn. part remaining silent, and the bottom Bsn. part with a sustained note. The V. d. g. part continues with a steady bass line.