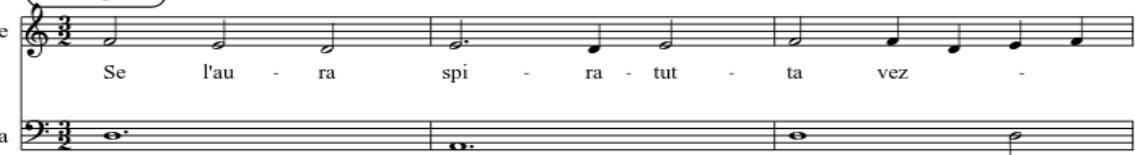


# Se l'aura spira

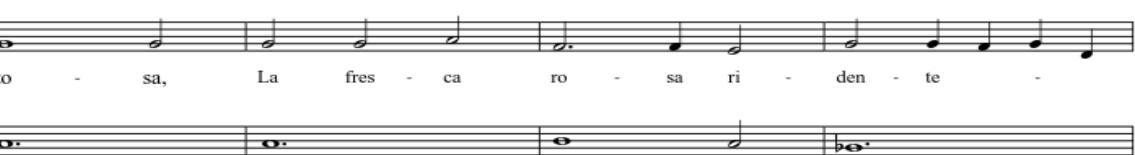
Primo libro d'arie musicali per cantarsi (Florence 1630)

Girolamo Frescobaldi

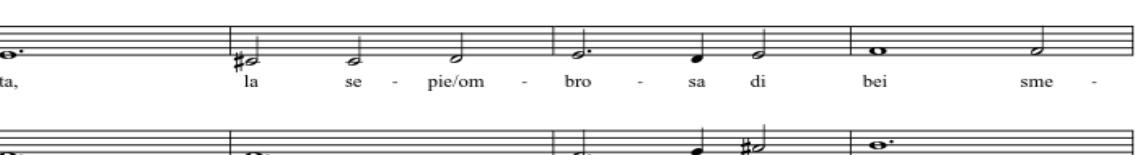
## Prima parte    Moderato

Voice 

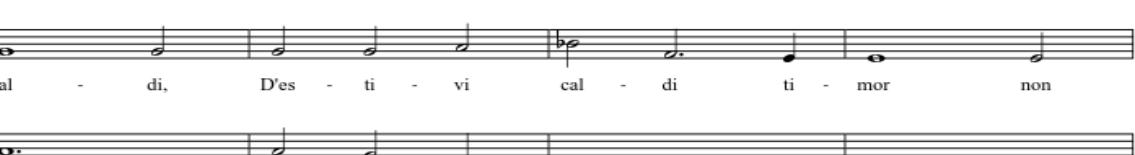
Viola da gamba 

Vo. 

V. d. g. 

Vo. 

V. d. g. 

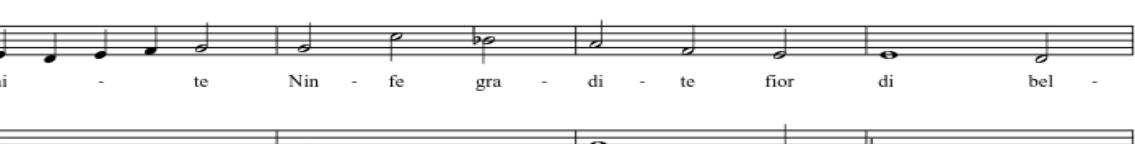
Vo. 

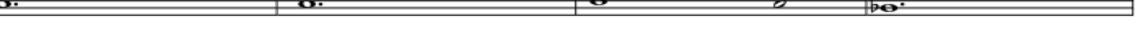
V. d. g. 

## Seconda parte

Vo. 

V. d. g. 

Vo. 

V. d. g. 

25

Vo. tà. Or che si chia - ro - il va - go

V. d. g.

29

Vo. fon - te, Dall' al - to mon - te al mar sen'

V. d. g.

*Terza parte*

33

Vo. va - Suoi dol - ci ver - si spie -

V. d. g.

37

Vo. ga l'au - ge - lo, E - l'ar - bo -

V. d. g.

40

Vo. scel - lo fio - ri - to - stà. - Un vol - to

V. d. g.

44

Vo. bel - loal - om - bra - ac - can - to, Sol si Dia

V. d. g.

48

Vo. van - to d'ha - ver pie - tà. Al - can - to al

V. d. g.

52

Vo. can - to Nin - fe ri - den - ti, Seac - cia - te/i

V. d. g.

56

Vo. ven - ti di cru - del - tà

V. d. g.

This block contains three staves of musical notation for voice and basso continuo. The top staff is for the voice (Vo.) in soprano clef, the middle staff is for the basso continuo (V. d. g.) in bass clef, and the bottom staff is for the basso continuo (V. d. g.) in bass clef. The music consists of measures 48, 52, and 56. The lyrics are written below the notes. Measure 48: 'van - to d'ha - ver pie - tà. Al - can - to al'. Measure 52: 'can - to Nin - fe ri - den - ti, Seac - cia - te/i'. Measure 56: 'ven - ti di cru - del - tà'. Measure 56 includes a fermata over the basso continuo staff.