

Cowboy Bebop

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is for the saxophone section. It consists of four staves, each labeled with an instrument: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto Saxophone part plays a similar melodic line but with a different intervallic structure. The Tenor Saxophone part plays a line with a prominent sharp sign (F#) in the second measure. The Baritone Saxophone part plays a more rhythmic line with eighth notes and quarter notes.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the musical score continues the saxophone parts. It consists of four staves labeled S. Sax., A. Sax., T. Sax., and Bar. Sax. The Soprano Saxophone part begins with a measure rest followed by a melodic line. The Alto Saxophone part continues its melodic line. The Tenor Saxophone part continues its line with the sharp sign. The Baritone Saxophone part continues its rhythmic line, which includes a sequence of eighth notes in the second measure and a sequence of eighth notes with a sharp sign in the third measure.

7

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

10

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

13

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

83

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

86

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

89

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

92

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

98

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

101

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

104

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

107

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

111

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

114

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophone parts. The parts are labeled S. Sax., A. Sax., T. Sax., and Bar. Sax. The score begins at measure 114. The key signature is one flat (Bb). The time signature is 4/4. The Soprano, Alto, and Tenor parts have melodic lines with rests, while the Baritone part has a steady eighth-note accompaniment. The piece concludes with a double bar line.

16

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

19

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

22

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

25

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

28

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

31

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

34

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

62

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

65

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

68

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

70

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

73

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

76

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 