

Walking on Sunshine (Ska)

Musical score for "Walking on Sunshine (Ska)". The score is written for eight instruments: Voice, Trombone, B♭ Trumpet, Alto Saxophone, Baritone Saxophone, Electric Guitar, Electric Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures.

The instruments and their parts are:

- Voice:** Four measures of whole rests.
- Trombone:** Four measures of whole rests.
- B♭ Trumpet:** Four measures of whole rests.
- Alto Saxophone:** Four measures of whole rests.
- Baritone Saxophone:** Four measures of whole rests.
- Electric Guitar:** Four measures of whole rests. An 8-measure rest is indicated at the beginning of the first measure.
- Electric Bass:** Four measures of eighth-note patterns. The first measure starts with an 8-measure rest. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3.
- Piano:** Four measures. The first two measures are whole rests. The last two measures feature a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

26

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 26, 27, and 28. The score is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The instruments and their parts are as follows:
- **Vo. (Vocalist):** Melodic line with eighth and quarter notes, including a slur over measures 26 and 27.
- **Trb. (Trumpet):** Sparse accompaniment with quarter notes and rests.
- **B♭ Tpt. (Trumpet):** Sparse accompaniment with quarter notes and rests.
- **A. Sax. (Alto Saxophone):** Sparse accompaniment with quarter notes and rests.
- **Bar. Sax. (Baritone Saxophone):** Sparse accompaniment with quarter notes and rests.
- **El. Guit. (Electric Guitar):** Sparse accompaniment with quarter notes and rests.
- **El. B. (Electric Bass):** Rhythmic accompaniment using eighth notes and quarter notes.
- **Pno. (Piano):** Accompaniment consisting of chords in the right hand and single notes in the left hand.

29

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

32

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

34

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

36

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

38

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

40

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

42

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

44

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

46

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

Musical score for a jazz ensemble, measures 7-8. The score includes parts for Voice (Vo.), Trumpet (Trb.), Bb Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Piano (Pno.).

Measure 7 (marked with a '7' above the staff):

- Vo.: Rest
- Trb.: Quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bb Tpt.: Quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- A. Sax.: Quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bar. Sax.: Quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- El. Guit.: Rest
- El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Pno.: Treble clef: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5). Bass clef: Rest.

Measure 8 (marked with an '8' below the staff):

- Vo.: Rest
- Trb.: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bb Tpt.: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- A. Sax.: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bar. Sax.: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- El. Guit.: Rest
- El. B.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Pno.: Treble clef: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5), (F4, C5). Bass clef: Rest.

50

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

53

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

Detailed description: This is a page of a musical score, page 22, starting at measure 53. The score is for a band with a vocal line and several instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line (Vo.) features a melodic line with eighth and quarter notes. The trumpet (Trb.), trombone (Bb Tpt.), alto saxophone (A. Sax.), and baritone saxophone (Bar. Sax.) parts are mostly rests, with some notes in the baritone saxophone part. The electric guitar (El. Guit.) part is a whole rest. The electric bass (El. B.) part has a rhythmic pattern of eighth notes. The piano (Pno.) part has a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

56

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

59

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

The musical score for page 24, measures 59-62, is arranged for a jazz ensemble. The key signature is Bb major. The parts are as follows:

- Vo.:** The vocal line is mostly silent, with a few notes in measures 59 and 60.
- Trb.:** The trumpet part features a melodic line with accents and slurs, primarily in measures 59 and 60.
- Bb Tpt.:** The Bb trumpet part has a similar melodic line to the trumpet, with accents and slurs.
- A. Sax.:** The alto saxophone part has a melodic line with accents and slurs, similar to the other woodwinds.
- Bar. Sax.:** The baritone saxophone part has a melodic line with accents and slurs, similar to the other woodwinds.
- El. Guit.:** The electric guitar part has a rhythmic pattern of eighth notes in measures 59 and 60.
- El. B.:** The electric bass part has a simple bass line with a fermata in measures 59 and 60.
- Pno.:** The piano part has a long bass line with a fermata in measures 59 and 60.

63

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

65

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

67

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

69

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

71

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

73

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

9

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

76

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

79

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

82

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

84

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

86

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

Detailed description: This is a page of a musical score for measures 86 and 87. The score is written for a band and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Voice (Vo.), Trumpet (Trb.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Piano (Pno.). The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. The electric guitar part features a rhythmic pattern of eighth notes with chords. The electric bass part has a simple line of notes. The saxophones and trumpet parts have similar melodic lines. The voice part has a few notes and rests. The score ends with a double bar line and repeat dots.

11

Vo. 

Trb. 

B♭ Tpt. 

A. Sax. 

Bar. Sax. 

El. Guit. 

El. B. 

Pno. 

13

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

15

Vo. Trb. Bb Tpt. A. Sax. Bar. Sax. El. Guit. El. B. Pno.

17

Vo.

Trb.

Bb Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

19

Vo.

Trb.

B♭ Tpt.

A. Sax.

Bar. Sax.

El. Guit.

El. B.

Pno.

22

Vo.
 Trb.
 Bb Tpt.
 A. Sax.
 Bar. Sax.
 El. Guit.
 El. B.
 Pno.