

Hurricane Warning

MDHS Marching canes

Jon Baker

2x Only

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

F Mellophone

Trombone

Euphonium

B♭ Tuba

Bass Drum

Both times

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

B. Dr.

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

B. Dr.

15

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 15 through 19. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Mallets (F Mph.), Trombone (Trb.), Euphonium (Eu.), Tenor Trombone (B \flat Tu.), and Drums (B. Dr.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 15-19 show the following activity: Flute, Clarinet, Alto Saxophone, and Tenor Saxophone are silent (indicated by whole rests). The Trumpet part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Mallets play a simple accompaniment of half notes G4 and B4. The Trombone, Euphonium, and Tenor Trombone parts play a rhythmic accompaniment of eighth notes, primarily on G4 and B4. The Drums play a steady eighth-note pattern on the snare drum.

20

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

B. Dr.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

B. Dr.

30

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

B. Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B \flat Tu.), and Bass Drum (B. Dr.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). Measures 30 and 31 show the B-flat Trumpet, Trombone, Euphonium, and B-flat Tuba playing a melodic line. The B-flat Trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Trombone, Euphonium, and B-flat Tuba parts follow a similar pattern but are lower in pitch. The Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The F Mellophone part has a quarter note G4 in measure 30 and rests in measures 31 and 32. The Bass Drum part has a quarter note G2 in measure 30 and rests in measures 31 and 32. The score ends at measure 32.