

Strength of a Thousand Men

After Two Steps From Hell

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Allegro

The musical score is arranged in five staves. The top staff is for Violins I, starting with a dynamic marking of *f*. The second staff is for Violoncellos, starting with *ff*. The third staff is for Violas, also starting with *ff*. The fourth staff is for Piano, starting with *fff*. The bottom staff is for Drumset, starting with *fff*. The score is in 4/4 time and B-flat major. The first four measures show the initial rhythmic patterns for each instrument.

5 *fff*

Vlns. 1

Vlcs.

Vlas.

Pno. *fff*

Drs.

10 *fff*

Vlns. 1

Vlcs.

Vlas. *mp* *p*

Pno.

Drs. *fff*

48

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

Moderato

50

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

fff

mp

mp

fff

ff

52

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

54

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

56

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

58

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

60

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.

62

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.

fff

65

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

ff

mf

mf

68

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

70

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

72

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

74

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

76

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

16

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

fff

Detailed description: This system contains measures 16 and 17. The key signature has two flats (B-flat and E-flat). Vlns. 1, Vlcs., and Vlas. play quarter notes. Vlns. 1 and Vlcs. play a sequence of notes: G4, A4, Bb4, C5 in measure 16, and G4, A4, Bb4, C5 in measure 17. Vlas. plays a sequence of notes: G3, A3, Bb3, C4 in measure 16, and G3, A3, Bb3, C4 in measure 17. Pno. plays quarter notes: G3, A3, Bb3, C4 in measure 16, and G3, A3, Bb3, C4 in measure 17. Drs. play a fast sixteenth-note pattern marked *fff*.

18

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

ff

mf

ff

Detailed description: This system contains measures 18 and 19. The key signature has two flats (B-flat and E-flat). Vlns. 1, Vlcs., and Pno. play eighth notes. Vlns. 1 is marked *ff*, Vlcs. is marked *mf*, and Pno. is marked *ff*. Vlns. 1 and Vlcs. play a sequence of notes: G4, A4, Bb4, C5 in measure 18, and G4, A4, Bb4, C5 in measure 19. Pno. plays quarter notes: G3, A3, Bb3, C4 in measure 18, and G3, A3, Bb3, C4 in measure 19. Vlas. is silent. Drs. play a fast sixteenth-note pattern with accents (marked with 'x') in measures 18 and 19.

20 *ff*

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

22 *ff*

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

24

Vlns. 1

Vlcs.

Vlas.

mp *pp*

Pno.

Drs.

26

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

28

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

30

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

mf *f*

mf *f*

32

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.

34

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.

36

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

38

Play Distinct Notes

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

40

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

42

Vlns. 1

Vlcs.

Vlas.

Pno.

Drs.

44

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.

46

Vlins. 1

Vlcs.

Vlas.

Pno.

Drs.