

Pieces of Energy, Mass and Lightspeed Squared

Jason Lee

Moderato = 90

Musical score for the first system, measures 1-10. The score is for a brass ensemble and includes parts for B♭ Trumpet (3 staves), Horn (2 staves), Trombone (2 staves), and B♭ Tuba (1 staff). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato = 90'. The first system contains measures 1 through 10. The brass instruments play a series of chords and melodic lines, with some triplets in measures 9 and 10. The B♭ Tuba part is mostly rests with a few notes in measure 10.

Musical score for the second system, measures 11-20. The score continues with the same brass ensemble. The first system of this section (measures 11-15) is marked *fp* (fortissimo). The music features more complex rhythmic patterns, including sixteenth-note runs in the Horn and Trombone parts. The B♭ Tuba part has a more active role, playing a rhythmic pattern. The second system of this section (measures 16-20) continues the complex rhythmic patterns.

19

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B \flat Tu.

24

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B \flat Tu.

101

B \flat Tpt. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Hn. *ff*

Trb. *ff*

Trb. *ff*

B \flat Tu. *ff*

Cantabile = 100

Maestoso = 90

107

B \flat Tpt. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Hn. *f*

Hn. *f*

Trb. *mp*

Trb. *mp*

B \flat Tu. *mp*

119

B \flat Tpt. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Hn. *ff*

Trb. *ff*

Trb. *ff*

B \flat Tu. *ff*

120

B \flat Tpt. *fp* *ff*

B \flat Tpt. *fp*

B \flat Tpt. *fp* *ff*

Hn. *fp*

Hn. *fp*

Trb. *fp* *ff*

Trb. *fp* *ff*

B \flat Tu. *fp* *ff*

26

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B \flat Tu.

28

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Trb.
Trb.
B \flat Tu.

30

Bb Tpt.
Bb Tpt.
Bb Tpt.
Hn.
Hn.
Trb.
Trb.
Bb Tu.

33

Bb Tpt.
Bb Tpt.
Bb Tpt.
Hn.
Hn.
Trb.
Trb.
Bb Tu.

mf
mf
mf
mf
ff
ff
ff

36

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

38

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

Con moto = 110

Musical score for measures 44-53. The score is for a brass ensemble consisting of three B♭ Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), and one Bass Trombone (B♭ Tu.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Con moto = 110'. The dynamics range from *mp* to *ff*. The music features a rhythmic pattern of eighth and sixteenth notes in the lower brass, with the trumpets and horns playing a melodic line that changes in dynamics and articulation.

Musical score for measures 54-63. The score continues for the same brass ensemble as above. The key signature remains three flats and the time signature is 4/4. The dynamics are primarily *ff* and *mf*. The music features a prominent triplet figure in the horns and trumpets, which is repeated throughout the section. The lower brass continues with a rhythmic accompaniment.

Presto = 180

63

Musical score for measures 63-66. The score is for a brass section consisting of three Bb Trumpets (Tpt.), two Horns (Hn.), two Trombones (Trb.), and one Bass Trombone (Bb Tu.). The key signature is Bb major. The tempo is Presto = 180. The music features a complex rhythmic pattern with triplets and accents. The Bb Tu. part is silent throughout this section.

67

Musical score for measures 67-70. The score continues for the same brass section as above. The music features a complex rhythmic pattern with triplets and accents. The Bb Tu. part is silent throughout this section.

71

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

76

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

80

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

85

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

B♭ Tu. 

90

B \flat Tpt. *mp* *f*

B \flat Tpt. *mp* *f*

B \flat Tpt. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Trb. *mp* *f*

B \flat Tu. *mp* *f*

91

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B \flat Tu.