

Based on
Where's Hiccup
From

Dreamworks'
How To Train Your Dragon

John Powell

Arranged By ME

Adagio ♩ = 80

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piano:** Treble and Bass clefs. Treble clef has chords. Bass clef has a melodic line with *mf* dynamic.
- Harp:** Treble and Bass clefs. Treble clef is mostly silent. Bass clef has a melodic line with *mf* dynamic.
- Violin (top):** Treble clef. Chords with *mf* dynamic.
- Violin (middle):** Treble clef. Melodic line with *mf* dynamic.
- Viola (top):** Alto clef. Chords with *mf* dynamic.
- Viola (bottom):** Alto clef. Chords with *f* dynamic.
- Violoncello (top):** Bass clef. Melodic line with *f* dynamic.
- Violoncello (bottom):** Bass clef. Chords with *mf* dynamic.
- Flute:** Treble clef. Mostly silent with *mf* dynamic.
- Horn:** Treble clef with one sharp. Mostly silent.
- Voice (top):** Treble clef. Chords with *mf* dynamic.
- Voice (bottom):** Bass clef. Melodic line with *mf* dynamic.

Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte).

10

Pno. *ff*

Hrp. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vla. *ff*

Vlc. *ff*

Vlc. *ff*

Fl. *f* *ff*

Hn. *f* *ff*

Vo. *f* *ff*

Vo. *ff*

ff

18

Pno.

Hrp.

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

Fl.

Hn.

Vo.

Vo.

This musical score page contains measures 18 through 25. The instruments and voices are arranged as follows from top to bottom: Piano (Pno.), Harp (Hrp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), Flute (Fl.), Horn (Hn.), Voice I (Vo.), and Voice II (Vo.). The score is written in a key with one sharp (F#) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth notes. The harp part has a similar rhythmic pattern. The violin parts play a melodic line with eighth notes. The viola parts play a rhythmic pattern with eighth notes. The cello parts play a rhythmic pattern with eighth notes. The flute part plays a melodic line with eighth notes. The horn part plays a rhythmic pattern with eighth notes. The voice parts play a melodic line with eighth notes.