

Random

Smottflourish

A Duduk

Slide Whistle

Baritone Saxophone

Bandoneon

ppp beware of LOUD SOUNDS!!!!!!!!!!!! I will

ppp

ppp

Detailed description: This system contains the first four staves of the musical score. The A Duduk staff is in 4/4 time and contains the lyrics 'beware of LOUD SOUNDS!!!!!!!!!!!! I will'. The Slide Whistle staff is in 4/4 time and contains the lyrics 'beware of LOUD SOUNDS!!!!!!!!!!!! I will'. The Baritone Saxophone staff is in 4/4 time and contains the lyrics 'beware of LOUD SOUNDS!!!!!!!!!!!! I will'. The Bandoneon staff is in 4/4 time and contains the lyrics 'beware of LOUD SOUNDS!!!!!!!!!!!! I will'. The lyrics are written below the staves. The A Duduk staff has a *ppp* dynamic marking. The Slide Whistle staff has a *ppp* dynamic marking. The Baritone Saxophone staff has a *ppp* dynamic marking. The Bandoneon staff has a *ppp* dynamic marking.

A Du.

Sl. Wh.

Bar. Sax.

Ban.

⁵ REMOVE THIS SOON!

Detailed description: This system contains the next four staves of the musical score. The A Du. staff is in 4/4 time and contains the lyrics 'REMOVE THIS SOON!'. The Sl. Wh. staff is in 4/4 time and contains the lyrics 'REMOVE THIS SOON!'. The Bar. Sax. staff is in 4/4 time and contains the lyrics 'REMOVE THIS SOON!'. The Ban. staff is in 4/4 time and contains the lyrics 'REMOVE THIS SOON!'. The lyrics are written below the staves. The A Du. staff has a ⁵ dynamic marking. The Sl. Wh. staff has a ⁸ dynamic marking. The Bar. Sax. staff has a ⁸ dynamic marking. The Ban. staff has a ⁸ dynamic marking.

7

A Du. *fff* 7

Sl. Wh.

Bar. Sax. *fff*

Ban. *fff* 7

fff

8

A Du.

Sl. Wh.

Bar. Sax.

Ban.

26

A Du.

Sl. Wh.

Bar. Sax.

Ban.

Detailed description: This is a musical score for four instruments: A Du. (Alto Saxophone), Sl. Wh. (Soprano Woodwind), Bar. Sax. (Baritone Saxophone), and Ban. (Bassoon). The score begins at measure 26. The A Du. staff has a treble clef and contains rests in all seven measures. The Sl. Wh. staff has a treble clef and contains a whole note in the first measure, followed by rests. The Bar. Sax. staff has a treble clef with a key signature of two sharps (F# and C#) and contains a whole note in the first measure, followed by rests. The Ban. staff has a grand staff (treble and bass clefs) and contains whole notes in the first two measures, followed by rests. Above the first two measures, there are two vertical lines of six short horizontal strokes each, likely indicating fingerings or breath marks.