

Battle

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The percussion part includes a snare drum pattern and a cymbal pattern. The woodwinds and brass parts are mostly playing sustained notes or short phrases. The strings are not visible on this page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, shown as a whole rest.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line of eighth notes.
- Ob.**: Oboe, playing a sustained chord.
- Bsn.**: Bassoon, playing a melodic line.
- Bb. Cl. 1**, **Bb. Cl. 2**, and **Bb. Cl. 3**: Bass Clarinets, shown as whole rests.
- B. Cl.**: Clarinet in B-flat, playing a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, shown as whole rests.
- T. Sax.**: Tenor Saxophone, shown as a whole rest.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, shown as whole rests.
- Hn. 1 2** and **Hn. 3 4**: Horns, playing a sustained chord.
- Trb. 1** and **Trb. 2**: Trombones, playing a melodic line.
- B. Trb.**: Baritone Trombone, playing a melodic line.
- Eu.**: Euphonium, playing a melodic line.
- Tu.**: Tuba, playing a melodic line.
- Perc.**: Percussion, shown as a whole rest.
- Glk.**: Glockenspiel, shown as a whole rest.
- Timp.**: Timpani, shown as a whole rest.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.