

Green Yams

Malachy Saeedi

The musical score is for the piece "Green Yams" by Malachy Saeedi. It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections: "Vivace" and "Open For Solos".

Instrumentation and Dynamics:

- Alto Sax 1 & 2:** Play sustained notes in the "Vivace" section and have a "Vivace" marking above them.
- Tenor Sax 1 & 2:** Play sustained notes in the "Vivace" section.
- Bari Sax:** Plays a rhythmic pattern in the "Vivace" section.
- Trumpet 1, 2, 3, & 4:** Play sustained notes in the "Vivace" section. Dynamics include *mp* (mezzo-piano) and *fff* (fortissimo) in the "Vivace" section, and *p* (piano) in the "Open For Solos" section.
- Trombone 1, 2, 3, & 4:** Play sustained notes in the "Vivace" section. Dynamics include *ff* (fortissimo).
- Drums:** Play a consistent rhythmic pattern throughout the piece, marked with *fff* in the "Vivace" section.

Section Markings:

- Vivace:** The first section of the score, characterized by a faster tempo.
- Open For Solos:** The second section, where the instruments have rests, indicating a solo section.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Alto 1:** Treble clef, playing a rhythmic pattern of slanted lines.
- Alto 2:** Treble clef, playing a melodic line with a long note.
- Tenor 1:** Treble clef, playing a melodic line.
- Tenor 2:** Treble clef, playing a melodic line.
- Bari:** Bass clef, playing a melodic line.
- Tpt. 1:** Treble clef, playing a melodic line.
- Tpt. 2:** Treble clef, playing a melodic line.
- Tpt. 3:** Treble clef, playing a melodic line.
- Tpt. 4:** Treble clef, playing a melodic line.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of slanted lines.
- Tbn. 2:** Bass clef, playing a melodic line.
- Tbn. 3:** Bass clef, playing a melodic line.
- Tbn. 4:** Bass clef, playing a melodic line.
- Dr.** (Drum): Percussion staff with a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *fff* (fortissimo) marking is present in the drum part.