

Mysticism

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The musical score is written for a string ensemble in 4/4 time. It consists of two systems of staves. The first system includes Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The second system includes Violins 1, Violins 2, Violas, Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Dbs.).

System 1:

- Violins 1:** Rests throughout the system.
- Violins 2:** Rests until measure 5, then plays a half-note chord (G2, B1) in measures 6-8, marked *mf*.
- Violas:** Rests until measure 5, then plays a half-note chord (G2, B1) in measures 6-8, marked *mp* in measure 5 and *mf* in measure 6.
- Violoncellos:** Rests throughout the system.
- Double Basses:** Rests until measure 5, then plays a half-note chord (G2, B1) in measures 6-8, marked *mf*. A *pizz* (pizzicato) instruction is placed above the staff in measure 5.

System 2 (Measures 9-12):

- Vlins. 1:** Plays a rhythmic eighth-note pattern (G2, A2, B2, C3) in measures 9-10, marked *f*. In measure 11, it rests. In measure 12, it plays a half-note chord (G2, B2, C3), marked *mf*.
- Vlins. 2:** Rests until measure 11, then plays a half-note chord (G2, B2) in measure 12.
- Vlas.:** Rests until measure 11, then plays a half-note chord (G2, B2) in measure 12.
- Vlcs.:** Rests until measure 11, then plays a half-note chord (G2, B2) in measure 12.
- Dbs.:** Rests until measure 11, then plays a half-note chord (G2, B2) in measure 12.

Rehearsal marks 8 and 9 are indicated at the beginning of the first and second systems, respectively.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mp

mp

mp

mp

mp

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f

p

f

p

mf

p

mf

f

22

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mp*

Dbcs. *mp*

8

26

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbcs. *ff*

8

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbcs.

8

The musical score consists of five staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for Violoncello and Double Bass, both in bass clef. The score begins at measure 29. The first measure of each staff has a dynamic marking of *pp* and a fermata over the first note. From measure 2 to 3, the Violin and Viola parts play a sixteenth-note pattern, while the Viola, Violoncello, and Double Bass parts play a quarter-note pattern. The dynamic marking changes to *p* at the start of measure 3. In measure 4, the Viola and Double Bass parts are marked *pizz* (pizzicato). The score ends at measure 5 with a fermata over the final note of each staff.