

I am the Doctor

From the BBC television show, Doctor Who

Murray gold arr. Aaron Goldin

The musical score is for the piece "I am the Doctor" from the BBC television show Doctor Who, arranged by Murray Gold and performed by Aaron Goldin. The score is written for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 7/8. The piece begins with a dynamic marking of *f* (forte). The Trombone part starts with a half note G2, followed by a half note G2, and then a half note G2 with a fermata. The B♭ Trumpet part is silent throughout the first four measures. The Flute part starts with a half note G4, followed by a half note A4, and then a half note G4. The B♭ Clarinet part starts with a half note G4, followed by a half note A4, and then a half note G4. The Alto Saxophone part is silent throughout the first four measures. The C Tuba part starts with a half note G2, followed by a half note G2, and then a half note G2. The Tenor Saxophone part starts with a half note G4, followed by a half note A4, and then a half note G4. The Baritone Saxophone part starts with a half note G4, followed by a half note A4, and then a half note G4. The dynamic marking *ff* (fortissimo) is used for the Flute, B♭ Clarinet, C Tuba, Tenor Saxophone, and Baritone Saxophone parts.

Trombone *f*

B♭ Trumpet

Flute *f*

B♭ Clarinet *ff*

Alto Saxophone

C Tuba *ff*

Tenor Saxophone

Baritone Saxophone

5

Trb.

B \flat Tpt.

Fl. *mp*

B \flat Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

46

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

50

Trb.

Bb Tpt.

Fl.

Bb Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

54

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

58

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

62

Trb. *f*

B♭ Tpt. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

C Tu. *f*

T. Sax. *f*

Bar. Sax. *f*

66

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

70

Trb.

B \flat Tpt. *ff*

Fl.

B \flat Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

74

Trb.

Bb Tpt.

Fl.

Bb Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

78

Trb.

B \flat Tpt.

Fl.

B \flat Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

82

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

9

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

86

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

Detailed description: This page of a musical score covers measures 86 through 91. The instruments listed are Trumpet (Trb.), B-flat Trumpet (B♭ Tpt.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Trombone (C Tu.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is written in a key signature of two sharps (F# and C#). The Trb. and C Tu. parts feature long, sustained notes with slurs. The B♭ Tpt., Fl., and A. Sax. parts play rhythmic patterns of eighth and sixteenth notes. The B♭ Cl. part is mostly silent, with a few notes in the final measure. The T. Sax. and Bar. Sax. parts play rhythmic patterns of eighth notes, with the Bar. Sax. part starting with a sharp sign in the final measure.

92

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

The image shows a musical score for measures 92, 93, and 94. The instruments listed on the left are Trb., B♭ Tpt., Fl., B♭ Cl., A. Sax., C Tu., T. Sax., and Bar. Sax. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trb. part starts with a whole note rest in measure 92, followed by eighth notes in measures 93 and 94. The B♭ Tpt., Fl., and A. Sax. parts have a similar melodic line starting in measure 92. The B♭ Cl. part has a more rhythmic line with eighth notes. The C Tu., T. Sax., and Bar. Sax. parts have a steady eighth-note accompaniment.

95

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains eight staves, each for a different instrument. The instruments are: Trb. (Trumpet), B♭ Tpt. (Tenor Trombone), Fl. (Flute), B♭ Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), C Tu. (C Trumpet), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone). The music is written in a key signature of two sharps (F# and C#). The Trb. staff starts with a measure rest and contains sparse notes. The B♭ Tpt., Fl., and A. Sax. staves play a melodic line of quarter notes. The B♭ Cl. staff plays a rhythmic pattern of eighth notes with slurs. The C Tu., T. Sax., and Bar. Sax. staves play a rhythmic pattern of eighth notes with slurs. The score is numbered 95 at the top left.

99

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

103

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

108

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

Detailed description: This page of a musical score contains measures 108 through 112. The instruments listed are Trumpet (Trb.), B♭ Trumpet (B♭ Tpt.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), C Trumpet (C Tu.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is two sharps (F# and C#). The Trb. part features a melodic line with a slur over measures 109-110. The B♭ Tpt. and B♭ Cl. parts play a rhythmic eighth-note pattern with accents. The Fl. part plays a simple eighth-note melody. The A. Sax. part has a sparse melodic line. The C Tu. part has a melodic line with some accidentals. The T. Sax. and Bar. Sax. parts are marked with rests throughout the entire section.

113

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

13

Trb. *ff*

B♭ Tpt. *ff*

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *fff*

C Tu.

T. Sax.

Bar. Sax.

18

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

23

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

f *mf*

f *mf*

p

p

f *mf*

28

Trb. *mf*

B♭ Tpt. *p*

Fl. *f*

B♭ Cl. *f*

A. Sax. *p*

C Tu.

T. Sax.

Bar. Sax.

33

Trb.

B♭ Tpt.

Fl.

B♭ Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.

ff *p*

f *p*

f *mf*

f *mf*

38

Trb. *ff*

B♭ Tpt. *ffp*

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff p*

C Tu.

T. Sax.

Bar. Sax.

42

Trb.

B \flat Tpt.

Fl.

B \flat Cl.

A. Sax.

C Tu.

T. Sax.

Bar. Sax.