

# Things I've Forgotten

Wasuremono

Oreskab  
Arr. by J.H. Kurasz

♩=194

Baritone Saxophone

Musical staff for Baritone Saxophone, measures 2-10, showing rests.

Tenor Saxophone

Musical staff for Tenor Saxophone, measures 2-10, showing rests.

B♭ Trumpet

Musical staff for B♭ Trumpet, measures 2-10, showing rests.

Trombone

Musical staff for Trombone, measures 2-10, showing rests.

Electric Guitar

Musical staff for Electric Guitar, measures 2-10, featuring feedback and a slide effect.

Feedback

*fff*

*p*

Sli

Electric Bass

Musical staff for Electric Bass, measures 2-10, featuring a rhythmic pattern.

*ff*

Drumset

Musical staff for Drumset, measures 2-10, showing rests.

65 66 67 68 69 70

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.  
8 *mf*

El. B.  
8 *mf*

Drs.

71 72 73 74 75 76 77

Bar. Sax. *fff*

T. Sax. *f*

B $\flat$  Tpt. *f*

Trb. *f*

El. Guit. 8

El. B. 8

Drs.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top staff is for Baritone Saxophone (Bar. Sax.) in treble clef, with a key signature of three flats and a common time signature. It features a melodic line with notes and rests, marked with dynamics *fff* and *f*. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, with a key signature of three sharps, mostly containing rests and some notes marked with accents and dynamics *f*. The third staff is for B-flat Trumpet (B $\flat$  Tpt.) in treble clef, with a key signature of three sharps, containing rests and notes marked with accents and dynamics *f*. The fourth staff is for Trombone (Trb.) in bass clef, with a key signature of three sharps, containing rests and notes marked with accents and dynamics *f*. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps, showing a complex chordal texture with many accidentals and a dynamic of 8. The sixth staff is for Electric Bass (El. B.) in bass clef, with a key signature of three sharps, showing a rhythmic bass line with a dynamic of 8. The seventh staff is for Drums (Drs.) in a drum set notation, showing a complex rhythmic pattern with many 'x' marks indicating hits. Measure numbers 71 through 77 are indicated above the Bar. Sax. staff.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in 4/4 time, measures 78-85. The key signature is three flats (B-flat major/D minor). The melody consists of quarter and eighth notes with some rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in 4/4 time, measures 78-85. The key signature is three sharps (F# major/C# minor). The melody features eighth notes and quarter notes with accents.

Bb Tpt.

Musical staff for B-flat Trumpet (Bb Tpt.) in 4/4 time, measures 78-85. The key signature is three sharps (F# major/C# minor). The melody features eighth notes and quarter notes with accents.

Trb.

Musical staff for Trombone (Trb.) in 4/4 time, measures 78-85. The key signature is three sharps (F# major/C# minor). The melody features eighth notes and quarter notes with accents.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in 4/4 time, measures 78-85. The key signature is three sharps (F# major/C# minor). The guitar part features a complex chordal texture with many accidentals and a 'x' symbol indicating a muted string.

El. B.

Musical staff for Electric Bass (El. B.) in 4/4 time, measures 78-85. The key signature is three sharps (F# major/C# minor). The bass line consists of eighth and quarter notes.

Drs.

Musical staff for Drums (Drs.) in 4/4 time, measures 78-85. The drum part features a consistent pattern of eighth notes on the snare and bass drum.

86 87 88 89 90 91 92 93

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

Detailed description: This page of a musical score covers measures 86 through 93. The score is arranged in seven staves. The top four staves are for woodwinds and brass: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The bottom three staves are for electric instruments and drums: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 86-93 show a melodic line in the Bar. Sax. part, with the other woodwinds and brass parts providing harmonic support. The electric guitar and bass play a rhythmic accompaniment, and the drums provide a steady beat. Measure numbers 86 through 93 are indicated above the Bar. Sax. staff.

94 95 96 97 98 99 100

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

*f*

8

101 102 103 104 105 106 107

Bar. Sax.

T. Sax.

Bb Tpt.

Trb.

El. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The Baritone Saxophone staff (top) has a melodic line with notes and rests, with measure numbers 101 through 107 indicated above it. The Tenor Saxophone, Bb Trumpet, and Trombone staves are currently silent, indicated by horizontal lines. The Electric Guitar staff features a complex, rhythmic chordal texture with many beamed notes. The Electric Bass staff has a steady eighth-note bass line. The Drums staff shows a pattern of eighth notes with 'x' marks above them, representing cymbal hits. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.



108 109 110 111 112 113 114

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

115 116 117 118 119 120

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit. 8 *mp*

El. B. 8

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top four staves are for woodwinds: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The bottom three staves are for electric instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The score covers measures 115 through 120. The Bar. Sax. staff shows a melodic line starting in measure 119. The T. Sax., B $\flat$  Tpt., and Trb. staves are mostly silent with rests. The El. Guit. staff features a complex chordal texture with a dynamic marking of *mp* in measure 119. The El. B. staff has a steady eighth-note bass line. The Drs. staff shows a consistent drum pattern with 'x' marks for cymbals and stems for the drum kit.

121 122 123 124 125 126

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

The image displays a musical score for a band, covering measures 121 through 126. The instruments are arranged vertically from top to bottom: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.).

- Bar. Sax.:** Features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 121-126 are indicated above the staff.
- T. Sax.:** Mostly rests, with a few notes and accents appearing in measures 125 and 126.
- B $\flat$  Tpt.:** Mostly rests, with notes and accents in measures 125 and 126.
- Trb.:** Mostly rests, with notes and accents in measures 125 and 126.
- El. Guit.:** Plays a complex, rhythmic pattern with chords and single notes, including a double bar line and a repeat sign in measure 121.
- El. B.:** Plays a steady eighth-note bass line with some melodic variations.
- Drs.:** Shows a consistent drum pattern with 'x' marks indicating hits on the snare and cymbals.

127 128 129 130 131 132

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

11 12 13 14 15 16 17 18 19

Bar. Sax.

T. Sax.

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

133 134 135 136 137 138 139 140

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

141 142 143 144 145 146 147 148

Bar. Sax.

T. Sax.

Bb Tpt.

Trb.

El. Guit.

El. B.

Drs.

Detailed description: This page of a musical score covers measures 141 through 148. The score is arranged in seven staves. The top four staves are for woodwinds: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (Bb Tpt.), and Trombone (Trb.). The bottom three staves are for electric instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bar. Sax. part features a melodic line with slurs and accents, marked with measure numbers 141-148. The T. Sax., Bb Tpt., and Trb. parts provide harmonic support with sustained notes and slurs. The El. Guit. part includes a complex rhythmic pattern with many sixteenth notes and some muted notes (marked with 'x'). The El. B. part has a steady eighth-note bass line. The Drs. part features a consistent drum pattern with snare and bass drum hits.

149  
Bar. Sax.

150 151 152 153 155 156

T. Sax.

B♭ Tpt.

Trb.

8  
El. Guit.

8  
El. B.

Drs.



157 158 159 160 161 162 163

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

164 165 166 167 168 169 170

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

171 172 173 174 175 176 177 178

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

179 180 181 182 183 184 185

Bar. Sax.

T. Sax. Ad Lib.

B $\flat$  Tpt. Ad Lib.

Trb. Ad Lib.

El. Guit. 8

El. B. 8

Drs.

186 187 188 189 190 191 192 193

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

194 195 196

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

20 21 22 23 24 25 26

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

27 28 29 30 31 32 33

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.  
8 *ff*

El. B.  
8 *mf*

Drs.

Detailed description of the musical score: The score is for a band ensemble. It consists of seven staves. The top four staves are for woodwinds and brass: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The bottom three staves are for rhythm section: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 27-30: The saxophones and trumpets have whole rests. The electric guitar (El. Guit.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The electric guitar part starts with a dynamic marking of *ff* and a '8' indicating an octave. The electric bass part starts with a dynamic marking of *mf* and an '8' indicating an octave. The drums (Drs.) play a consistent rhythm of eighth notes. Measures 31-33: The saxophones and trumpets enter with a melodic line. The electric guitar and bass continue their rhythmic pattern. The drums continue their rhythm. The saxophones and trumpets play a melodic line that moves up and then down across the measures.



34 35 36 37 38 39 40

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

*ff*

*mp*

*f*

*mf*

41 42 43 44 45 46 47

Bar. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit.

El. B.

Drs.

*ff*

*ff*

*ff*

48 49 50 51 52

Bar. Sax.

T. Sax.

B♭ Tpt.

Trb.

El. Guit.

El. B.

Drs.

The musical score consists of seven staves. The Baritone Saxophone staff has rests in measures 48-52. The Tenor Saxophone, B♭ Trumpet, and Trombone staves have melodic lines with accents and slurs. The Electric Guitar staff features a rhythmic pattern of chords with a dynamic marking of *f* in measure 51. The Electric Bass staff has a steady eighth-note bass line. The Drums staff shows a consistent drum pattern with 'x' marks indicating cymbal hits.

53 54 55 56 57 58

Bar. Sax. *mf*

T. Sax.

B $\flat$  Tpt.

Trb.

El. Guit. 8

El. B. 8

Drs.

59  
Bar. Sax. 

T. Sax. 

B♭ Tpt. 

Trb. 

El. Guit. 

El. B. 

Drs. 