

Todos os Seres

Claudio Miranda

Flute

Guitar

Electric Bass

Drumset

p *pp* *p* *pp* *ff* *f*

Detailed description: This system contains the first four staves of the score. The Flute staff (top) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over the first four notes and a dynamic marking of *p* at the end. The Guitar staff has a treble clef and a capo marked '8'. It plays a chordal accompaniment with dynamics *p*, *pp*, and *pp*. The Electric Bass staff has a bass clef and a capo marked '8', playing a simple bass line with dynamics *p* and *pp*. The Drumset staff uses a drum head icon and shows a pattern of eighth notes with dynamics *ff* and *f*.

Fl.

Guit.

El. B.

Drs.

pp *p*

Detailed description: This system contains the next four staves of the score. The Flute staff (Fl.) has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur and a triplet of eighth notes, with a dynamic marking of *pp*. The Guitar staff (Guit.) has a treble clef and a capo marked '8', playing a chordal accompaniment with a slur and a triplet of eighth notes, with a dynamic marking of *p*. The Electric Bass staff (El. B.) has a bass clef and a capo marked '8', playing a simple bass line with a slur and a triplet of eighth notes. The Drumset staff (Drs.) uses a drum head icon and shows a pattern of eighth notes with a slur and a triplet of eighth notes.

5

Fl. *pp*

Guit. *pp*

El. B. *p*

Drs. *p* *mp*

7

Fl. *p*

Guit. *pp*

El. B. *pp*

Drs. *mf* *f*

12

Fl. *pp*

Guit. *pp*

El. B. *pp*

Drs. *p*

14

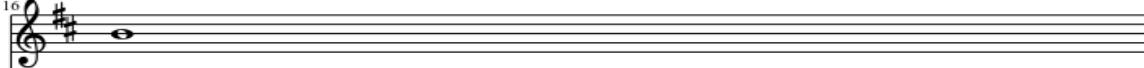
Fl. 

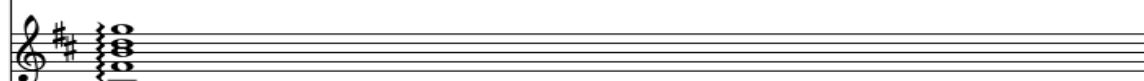
Guit. 

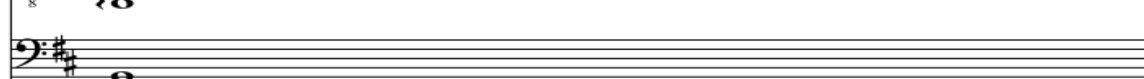
El. B. 

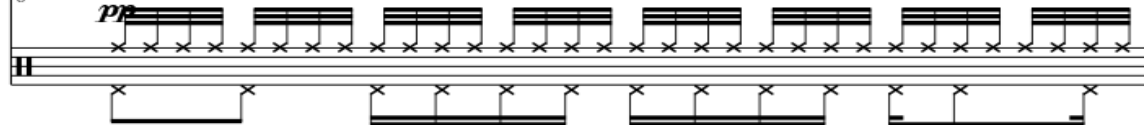
Drs. 

16

Fl. 

Guit. 

El. B. 

Drs. 

17

Fl. 

Guit. 

El. B. 

Drs. 

19

Fl.

Guit. *pp*

El. B. *pp*

Drs. *p pp p mp p pp mf p pp*

21

Fl.

Guit. *pp*

El. B. *pp*

Drs. *p mp p pp*

24

Fl.

Guit. *pp*

El. B. *pp*

Drs. *p pp p pp*

26 *p*

Fl.

Guit.

El. B.

Drs.

28 *pp* *p*

Fl.

Guit.

El. B.

Drs.

30 *p*

Fl.

Guit.

El. B.

Drs.

34 *p*

Fl. *p*

Guit. *p*

El. B. *p*

Drs. *p*

Detailed description: This system covers measures 34 and 35. The Flute part begins with a melodic line in measure 34, marked *p*. The Guitar part provides a rhythmic accompaniment with chords and single notes, also marked *p*. The Electric Bass part follows a similar rhythmic pattern, and the Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

36 *mp* *p*

Fl. *mp* *p*

Guit. *p*

El. B. *p*

Drs. *p* *mp* *mp*

Detailed description: This system covers measures 36 and 37. In measure 36, the Flute part is marked *mp* and the Drums are marked *p*. In measure 37, the Flute part is marked *p* and the Drums are marked *mp*. The Guitar and Electric Bass parts continue with their respective parts, with the Drums showing a change in intensity.

38 *mp* *p*

Fl. *mp* *p*

Guit. *mp* *p*

El. B. *p*

Drs. *p* *mp*

Detailed description: This system covers measures 38 and 39. In measure 38, the Flute part is marked *mp* and the Drums are marked *p*. In measure 39, the Flute part is marked *p* and the Drums are marked *mp*. The Flute part concludes with a long note in measure 39. The Guitar and Electric Bass parts also conclude with sustained notes.

pp

41

Fl. 

Guit. 

El. B. 

Drs. 

43

Fl. 

Guit. 

El. B. 

Drs. 

45

Fl. 

Guit. 

El. B. 

Drs. 

47

Fl.

Guit.

El. B.

Drs.

50

Fl.

Guit.

El. B.

Drs.

54

Fl.

Guit.

El. B.

Drs.

57

Fl. 

Guit. 

El. B. 

Drs. 

60

Fl. 

Guit. 

El. B. 

Drs. 

63

Fl. 

Guit. 

El. B. 

Drs. 

pp

68

Fl.

Guit.

El. B.

Drs.

76

Fl.

Guit.

El. B.

Drs.

80

Fl.

Guit.

El. B.

Drs.