



Grave

Musical score for various instruments including Tpt. Bb, Tr., Trb., Eu., Tu. C, Cx., Bb., Prt. Ata., Vo., and Ca. Tu. The score is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Grave'. The score consists of 12 staves. The first three staves (Tpt. Bb, Tr., Tr.) are mostly silent. The Trb. and Eu. staves play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and ending with *p* and *pp*. The Tu. C staff plays a similar pattern, starting with *mf* and ending with *p* and *pp*. The Cx. staff plays a rhythmic pattern of eighth notes, starting with *f* and ending with *p* and *pp*. The Bb. staff plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p* and *pp*. The Prt. Ata. staff plays a rhythmic pattern of eighth notes, starting with *mp* and ending with *p* and *pp*. The Vo. staff is mostly silent. The Ca. Tu. staff plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *mp* and *p*.

**Andante**

Tpt. Bb *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Trb. *ff*

Eu. *ff*

Tu. C *ff*

Cx. *ff*

Bb. *ff*

Prt. Ata. *ff*

Vo. *fff* *dinâmica simile*

Ca. Tu. *fff*

This musical score is for a brass and woodwind ensemble, page 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Tpt. Bb:** Trumpet in B-flat, playing a melodic line with triplets and slurs.
- Tr.:** Trombone, playing a melodic line with triplets and slurs.
- Tr.:** Trombone, playing a melodic line with triplets and slurs.
- Trb.:** Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Trb.:** Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Eu.:** Euphonium, playing a rhythmic pattern of eighth notes with triplets.
- Tu. C:** Tenor in C, playing a rhythmic pattern of eighth notes with triplets.
- Cx.:** Clarinet, playing a rhythmic pattern of eighth notes.
- Bb.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Prt. Ata.:** Percussion (Anvil), playing a rhythmic pattern of eighth notes.
- Vo.:** Voice, with a blank staff.
- Ca. Tu.:** Contrabass Trombone, playing a melodic line with triplets and slurs.

Tpt . Bb  
 Tr.  
 Tr.  
 Trb.  
 Trb.  
 Eu.  
 Tu. C  
 Cx.  
 Bb.  
 Prt. Ata.  
 Vo. ...solo macabro. *ffff* *ff* Vozes de tormento a todo vapor, tenebroso...  
 Ca. Tu.

This musical score is for a brass and woodwind ensemble, page 6. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Tpt. Bb:** Trumpet in B-flat, playing a melodic line with triplets and slurs.
- Tr.:** Trombone, playing a melodic line with triplets and slurs.
- Tr.:** Trombone, playing a melodic line with triplets and slurs.
- Trb.:** Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Trb.:** Trombone, playing a rhythmic pattern of eighth notes with triplets.
- Eu.:** Euphonium, playing a rhythmic pattern of eighth notes with triplets.
- Tu. C:** Tenor Trombone in C, playing a rhythmic pattern of eighth notes with triplets.
- Cx.:** Clarinet, playing a rhythmic pattern of eighth notes.
- Bb.:** Baritone, playing a rhythmic pattern of eighth notes.
- Prt. Ata.:** Percussion/Attaque, playing a rhythmic pattern of eighth notes.
- Vo.:** Voice, with a blank staff.
- Ca. Tu.:** Contrabass Trombone, playing a melodic line with slurs.