

Maestoso

This musical score is for a full orchestra, marked *Maestoso*. The score is arranged in systems, with instruments grouped by family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon, and Contrabassoon. The clarinet section includes Bb Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, and 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Marimba, Tubular Bells, Timpani, Snare Drum, Bass Drum, and Cymbal. The score features various dynamics such as *mp*, *mf*, and *p*, and includes articulation marks like accents and slurs. The tempo is *Maestoso*.

Maestoso

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. *f*

Bsn. *f*

Cbn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B. Cl. *mf*

c-b cl. *mf*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 2 *mf* *mf*

Hn. 3 4 *mf* *mf*

Trb. 1 *mf* *f*

Trb. 2 *mf*

B. Trb. *mf*

Eu. *mf* *f*

Tu. *mf* *f*

Sn.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp. *mf* *f*

Sn. Dr.

B. Dr.

Cym.

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Chn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

ob.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sa. Dr.

B. Dr.

18 cym.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cym.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

19

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. *ff*  
 E. Hn. *ff*  
 Bsn. *ff*  
 Cbn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 C-c. cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Hn. 1 2  
 Hn. 3 4 *mp*  
 Trb. 1 *f*  
 Trb. 2 *f*  
 B. Trb. *f*  
 Eu. *f*  
 Tu. *f*  
 con. *mf*  
 Xyl.  
 Vib. *mp*  
 Mrm.  
 Tu. Be.  
 Timp.  
 Sn. Dr.  
 B. Dr.  
 Cym.



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Csn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C-c. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

oB.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

22

Cym.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

sn.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

cym.

23



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-b cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

cym.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

24

cym.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bar.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-a. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

ctb.

Xyl.

Vib.

Mrm.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Cym.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score is divided into two systems, each with two measures. The Piccolo part is at the top, followed by Flute 1 and 2, Oboe, Horns (E-flat and B-flat), Bassoon, and Contrabass. The woodwind section continues with B-flat Clarinets 1, 2, and 3, B Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Gong, Xylophone, Vibraphone, Mallets, Tom-tom Bell, and Timpani. Snare and Bass Drums are indicated by vertical lines, and Cymbals are indicated by a small 'cym' symbol. Dynamics such as *f* and *fff* are used throughout the score. The page number '11' is located in the bottom right corner.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bari.

Cbn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Xyl.

Vib.

Mrm.

Tu. Bc.

Timp.

Sn. Dr.

B. Dr.

Cym.

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

sn.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-a. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

ob.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sa. Dr.

B. Dr.

14

cym.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Chsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-a. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

ob.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sa. Dr.

B. Dr.

Cym.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., Chsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., c-a. cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., ob., Xyl., Vib., Mrm., Tu. Be., Timp., Sa. Dr., B. Dr., and Cym. The score consists of multiple staves for each instrument. The E. Hn. and Bsn. parts are the most active, with the E. Hn. playing a continuous eighth-note pattern and the Bsn. playing a similar pattern. The B. Cl. part has a few notes starting in the fourth measure. The Fl. 2 and Ob. parts have a *ppp* dynamic marking in the fourth measure. The c-a. cl. part has a *p* dynamic marking in the fourth measure. The ob. part has a rhythmic pattern starting in the fourth measure. The page number 15 is located in the bottom right corner.



Picc.

Fl. 1

Fl. 2

Ob.

E. Hn. *mp*

Bsn.

Cbn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

c-b. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4 *p*

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

ob.

Xyl. *p*

Vib. *p*

M. Perc. *p*

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

16

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C-cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glock.

Xyl.

Vib.

Mrm.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

17