

Charagua

VÍCTOR JARA, 1969

$\text{♩} = 118$

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

5

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Detailed description of the musical score: The score is for a 7-piece band. It consists of seven staves. The top two staves are for Flauta 1 and Flauta 2, both in treble clef with a key signature of one sharp (F#). They contain mostly rests. The third staff is for Guitarrón, in treble clef with a key signature of one sharp, playing a rhythmic melody. The fourth and fifth staves are for Guitarra 1 and Guitarra 2, both in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with chords. Above the Guitarra 1 staff are four guitar chord diagrams: D, C, D, and C. The sixth staff is for Contrabajo, in bass clef with a key signature of one sharp, playing a simple bass line. The seventh staff is for Percusión, in common time (C), playing a complex rhythmic pattern with accents.

41

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Am

Em

45

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is written for a band. It begins at measure 45. The key signature is one sharp (F#). The Flute parts (Flauta 1 and Flauta 2) are mostly rests. The Guitarrón part has a melodic line. The Guitars (Guitarra 1 and Guitarra 2) play a rhythmic accompaniment with chords Bm and G. The Bass (Contrabajo) and Percussion (Percusión) provide a steady bass line and rhythmic accompaniment respectively.

49

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is for a band and consists of seven staves. The top two staves are for Flauta 1 and Flauta 2, both in treble clef with a key signature of one sharp (F#) and a common time signature. They contain whole rests. The Guitarrón staff is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a slur over the first two measures. The Guitarra 1 and Guitarra 2 staves are in treble clef with a key signature of one sharp and a common time signature, playing a rhythmic accompaniment of chords. The Contrabajo staff is in bass clef with a key signature of one sharp and a common time signature, playing a simple bass line. The Percusión staff is in common time with a key signature of one sharp, playing a complex rhythmic pattern with various note values and rests.

53

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

C

57

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

X00232

61

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is arranged in a system with seven staves. The top staff is Flauta 1, followed by Flauta 2, Guitarrón, Guitarra 1, Guitarra 2, Contrabajo, and Percusión. The key signature is one sharp (F#). The Flauta 1 part begins with a rest and then plays a melodic line. The Flauta 2 part has a rest for the first two measures and then enters with a similar melodic line. The Guitarrón part plays a rhythmic accompaniment. The Guitarra 1 and 2 parts play a steady accompaniment with chord diagrams for C and D. The Contrabajo part plays a simple bass line. The Percusión part plays a consistent rhythmic pattern of eighth notes.

65

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

69

The musical score consists of seven staves:

- Flauta 1:** Treble clef, G major. Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, B4, C5, and a whole note D5.
- Flauta 2:** Treble clef, G major. Starts with a whole rest, then plays a quarter note G4, followed by eighth notes A4, B4, C5, and a whole note D5.
- Guitarrón:** Treble clef, G major. Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Guitarra 1:** Treble clef, G major. Chords: C (x0232), G (x02020), D (xx0232), G (x02020), C (x0232), G (x02020), D (xx0232), G (x02020), C (x0232), G (x02020), D (xx0232), G (x02020).
- Guitarra 2:** Treble clef, G major. Chords: C (x0232), G (x02020), D (xx0232), G (x02020), C (x0232), G (x02020), D (xx0232), G (x02020), C (x0232), G (x02020), D (xx0232), G (x02020).
- Contrabajo:** Bass clef, G major. Plays a simple bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3, G2.
- Percusión:** Drum set notation. Features a consistent pattern of eighth notes on the snare and bass drum, with occasional rests.

73

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Am

Em

Detailed description of the musical score: The score is for measures 73-76. It features seven staves. Flauta 1 and Flauta 2 play a melodic line starting with a quarter note, followed by a quarter rest, then eighth notes. Guitarrón plays a similar melodic line. Guitarra 1 and Guitarra 2 play a rhythmic accompaniment of eighth notes in pairs, with Am and Em chords indicated above the staves. Contrabajo plays a bass line of quarter notes. Percusión plays a complex rhythmic pattern with eighth notes and rests.

77

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score consists of seven staves. The top three staves (Flauta 1, Flauta 2, and Guitarrón) feature a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The Flauta 1 and Guitarrón parts include a breath mark 's' above the first measure. The two guitar staves (Guitarra 1 and Guitarra 2) play a rhythmic accompaniment of eighth notes, with a '7' (pickup) in the first measure of each staff. Chord diagrams for Bm and G are provided above the first and third measures of the guitar parts, respectively. The Contrabajo part plays a simple bass line of quarter notes: G2, A2, B2, G2. The Percusión part plays a consistent eighth-note pattern: G4, A4, B4, G4.

9

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

XOO

81

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is arranged in a system with seven staves. The top three staves (Flauta 1, Flauta 2, and Guitarrón) are in treble clef with a key signature of one sharp (F#). The Flauta 1 part begins with a measure marked '81' and a 's' (sordina) above the staff. The Flauta 2 and Guitarrón parts follow a similar melodic line. The guitar parts (Guitarra 1 and Guitarra 2) are in treble clef and play a rhythmic accompaniment of eighth notes, with chord diagrams for Bm and G. The Contrabajo part is in bass clef with a key signature of one sharp (F#) and plays a simple bass line. The Percusión part is in common time and plays a consistent rhythmic pattern of eighth notes.

85

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

C

89

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score consists of seven staves. The top two staves are for Flauta 1 and Flauta 2, both in treble clef with a key signature of one sharp (F#). They contain whole rests for all four measures. The Guitarrón staff is in treble clef with a key signature of one sharp, starting with a tremolo chord and followed by a melodic line. The Guitarra 1 and Guitarra 2 staves are in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of chords. The Contrabajo staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Percusión staff is in common time, playing a rhythmic pattern with eighth notes and rests.

93

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Bm

G

97

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Bm

G

101

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

C

105

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

x00

109

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

C

D

113

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

117

The musical score consists of seven staves. Flauta 1 and Flauta 2 play melodic lines. Guitarrón plays a rhythmic accompaniment. Guitarra 1 and Guitarra 2 play a chordal accompaniment, with guitar chord diagrams for C and D provided. Contrabajo plays a bass line. Percusión plays a rhythmic pattern.

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

C

D

13

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

C

D

121

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

126

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

D

x000

17

Flauta 1 

Flauta 2 

Guitarrón 

Guitarra 1 

Guitarra 2 

Contrabajo 

Percusión 

21

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

C

D

25

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Am

Em

Detailed description of the musical score: The score is for a 7-piece ensemble. It begins at measure 25. The key signature is one sharp (F#), and the time signature is 4/4. The Flauta 1 and Flauta 2 parts play a melody that starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The Guitarrón part plays a similar melody. The Guitarra 1 and Guitarra 2 parts play a rhythmic accompaniment of eighth notes, with chords Am and Em indicated above the staves. The Contrabajo part plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Percusión part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

29

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is written for a band. It consists of seven staves. The top three staves (Flauta 1, Flauta 2, and Guitarrón) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Guitarra 1, Guitarra 2, and Contrabajo) are in bass clef with a key signature of one sharp (F#). The Percusión staff is in common time (C). The score begins at measure 29. The flute and guitar parts feature a melodic line with a slur over the first two measures. The guitar parts (1 and 2) play a rhythmic accompaniment with chords, including Bm and G. The bass and percussion provide a steady accompaniment.

33

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

The musical score is arranged in seven staves. The top three staves (Flauta 1, Flauta 2, and Guitarrón) contain melodic lines with slurs and accents. The guitar parts (Guitarra 1 and 2) feature a rhythmic accompaniment with chords and are marked with 'Bm' and 'G' chord diagrams. The Contrabajo part provides a steady bass line, and the Percusión part has a consistent rhythmic pattern. The score is in the key of one sharp (F#).

37

Flauta 1

Flauta 2

Guitarrón

Guitarra 1

Guitarra 2

Contrabajo

Percusión

Detailed description of the musical score: The score is for measures 37-40. Flauta 1 and 2 play a melodic line starting with a quarter rest, followed by eighth notes. Guitarrón plays a similar melodic line. Guitarra 1 and 2 play a rhythmic accompaniment of eighth-note chords. Contrabajo plays a bass line of quarter notes. Percusión plays a complex pattern of eighth notes with accents and slurs.